

N I K U N J A
painting workbook 2023
RAIN PAIN T(H)ING
& other paintings

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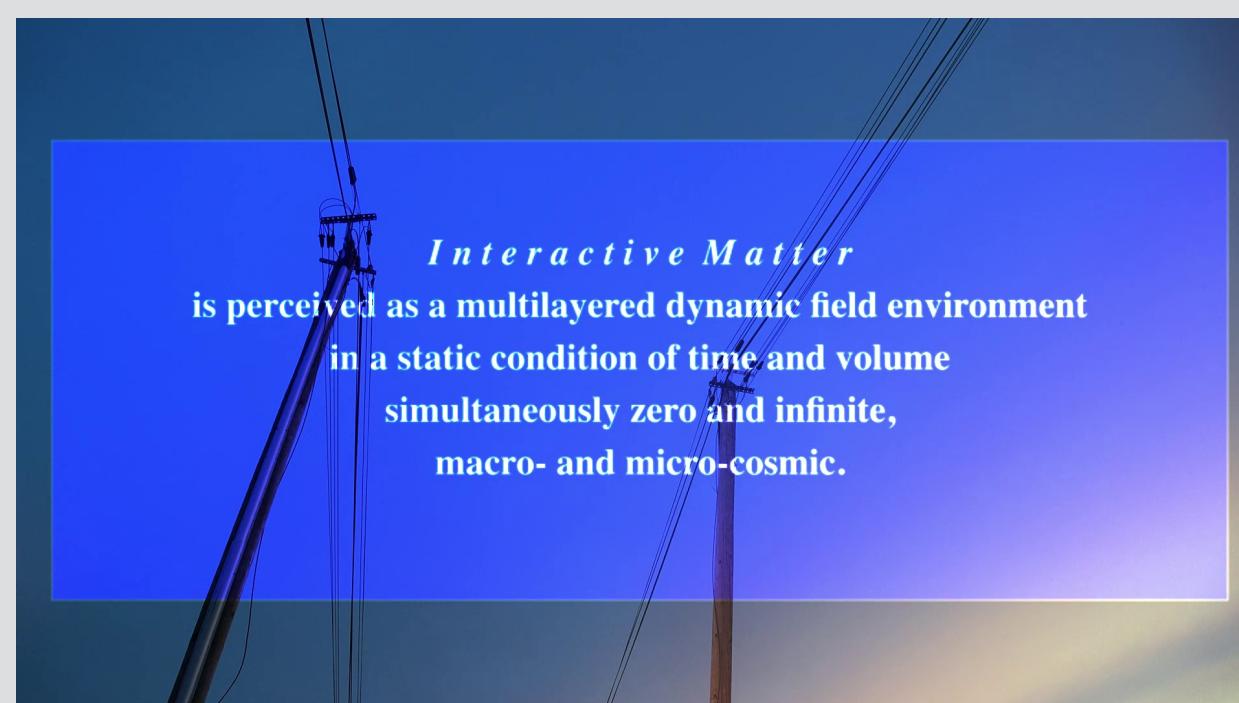
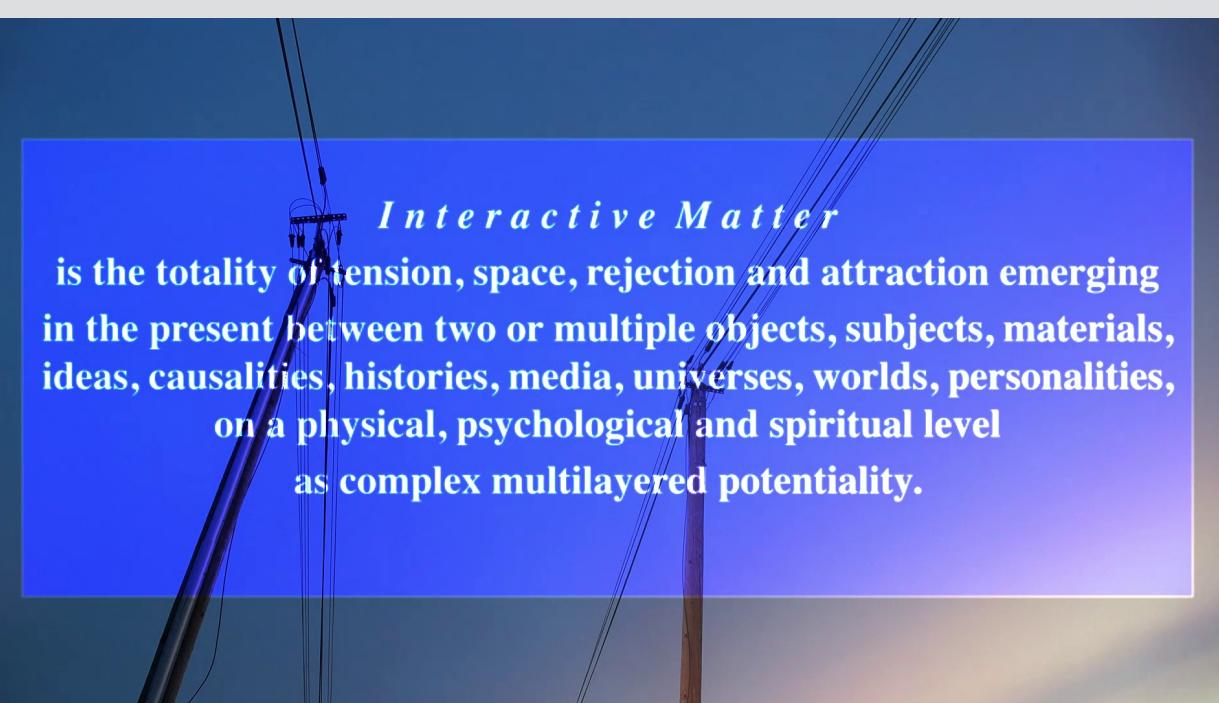
since 1995 I research and develop through my trans
-media artwork the experience and perception of
INTERACTIVE MATTER.

My art-science conception was subject
to two media-scientific papers published in 2017.

But art always expands beyond theory
by her vast reach into the unknown conscious
by the experiences of her users and
the provocation of her creator.

By my primary art-research-media
PAINTING

interactive Matter develops in between
the acts, materials, colours, full and empty,
gesture and non-gesture,
all energies acting in and through the painting.
I consider the "causal body" of all elements present in
the process of painting. And being conscious
of the Interactive Matter
which is forming in between
the art-user and the art-creator.

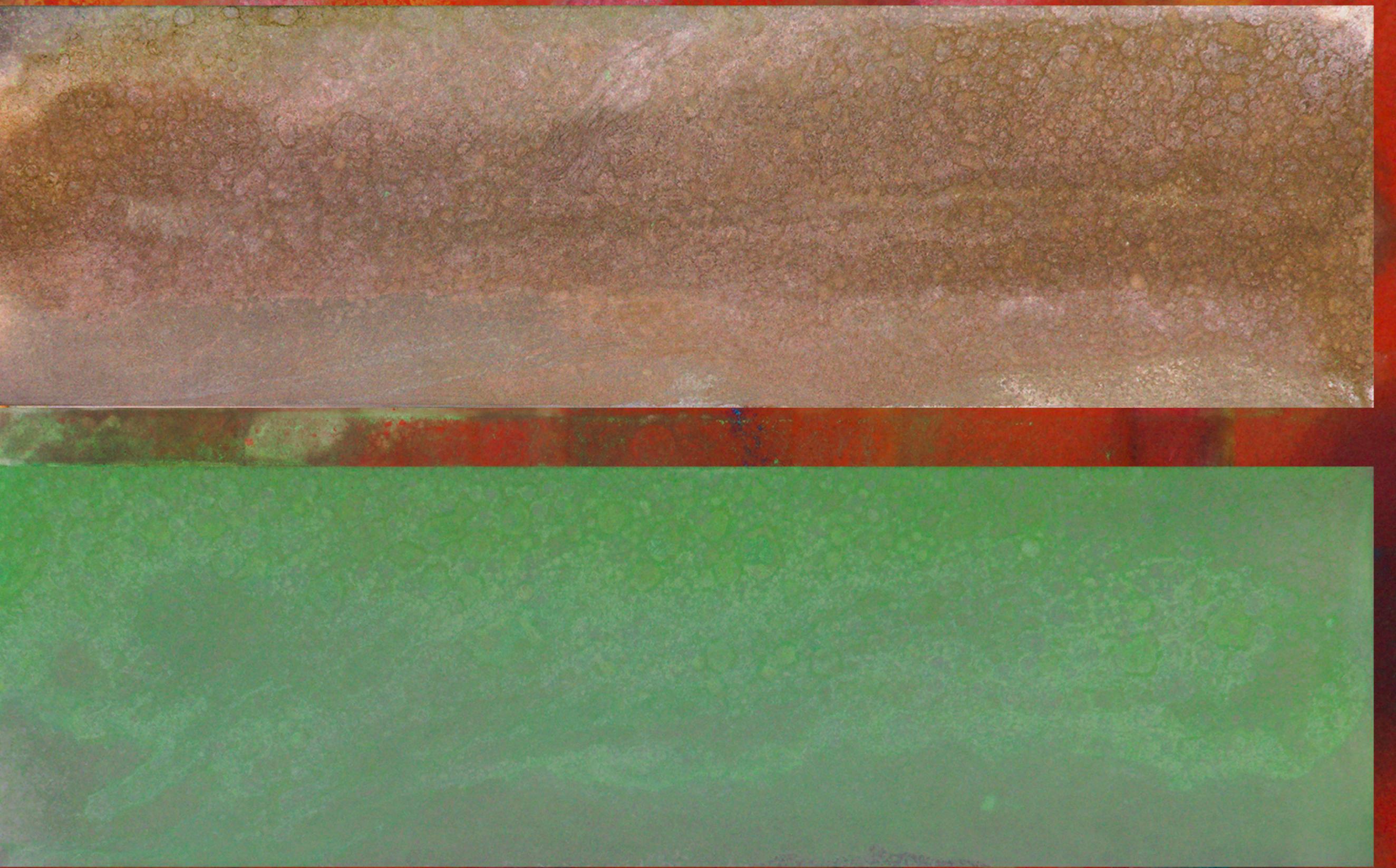


Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1

2023,

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steel, oil painted, 35cm x 120cm
borderless painting

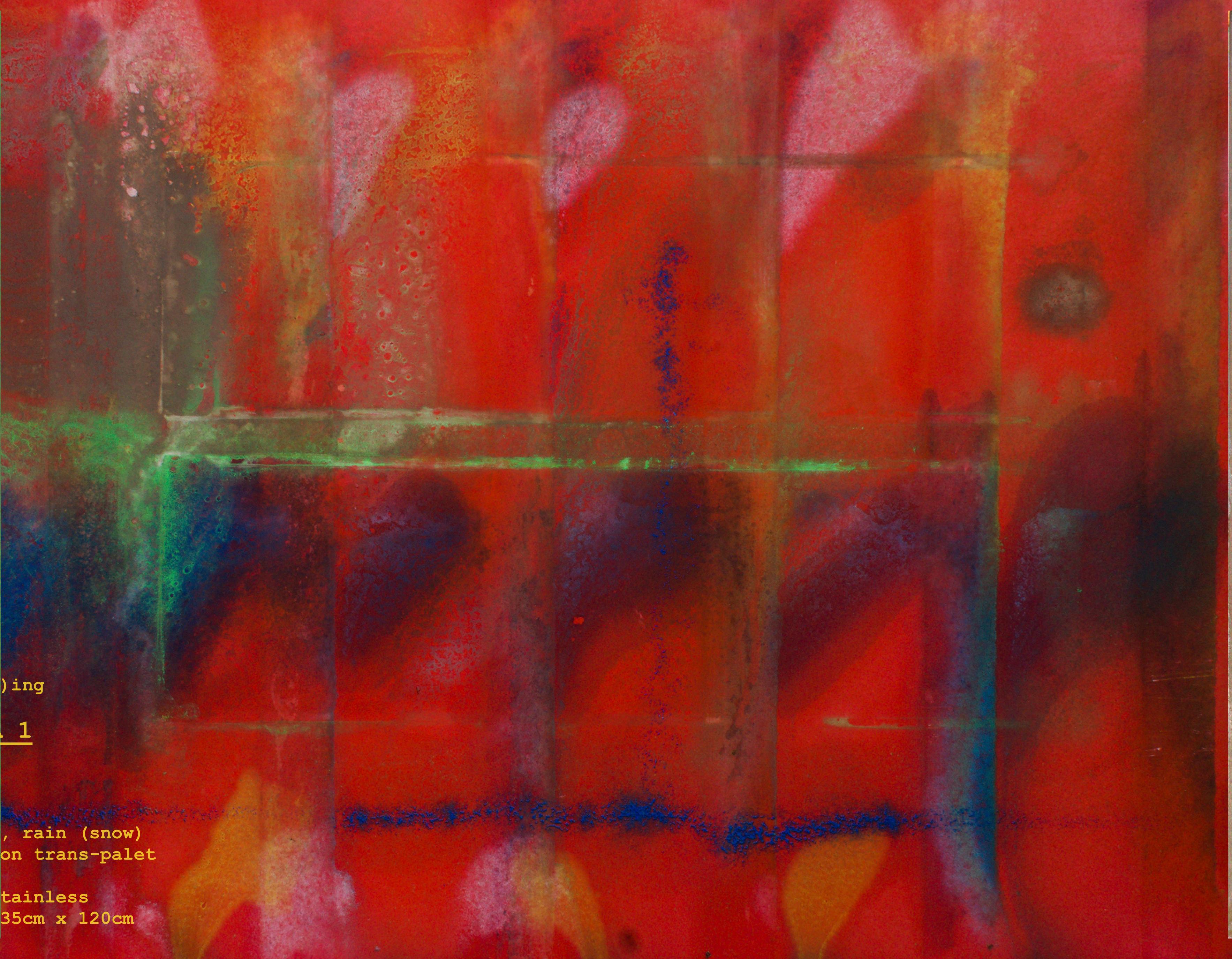


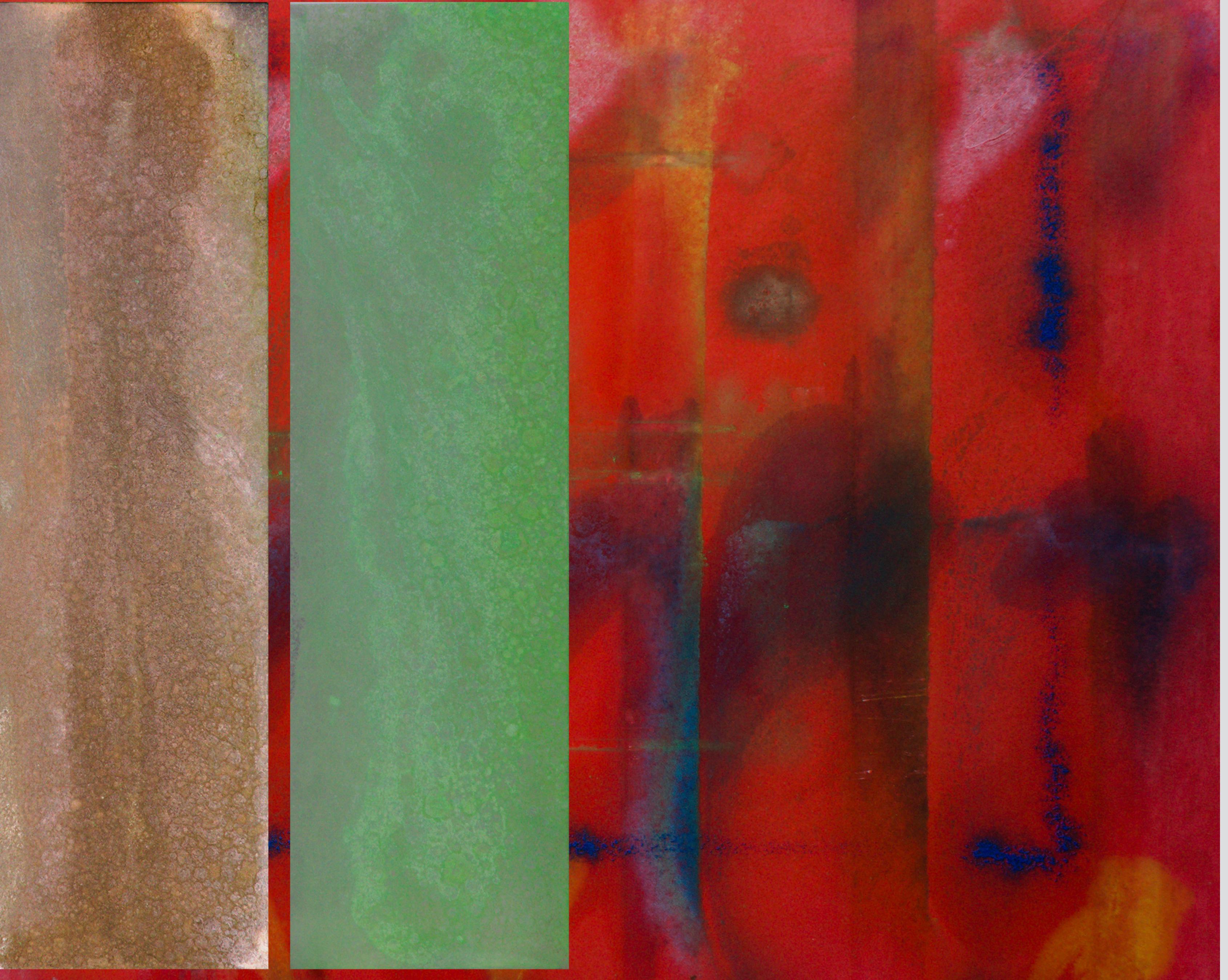
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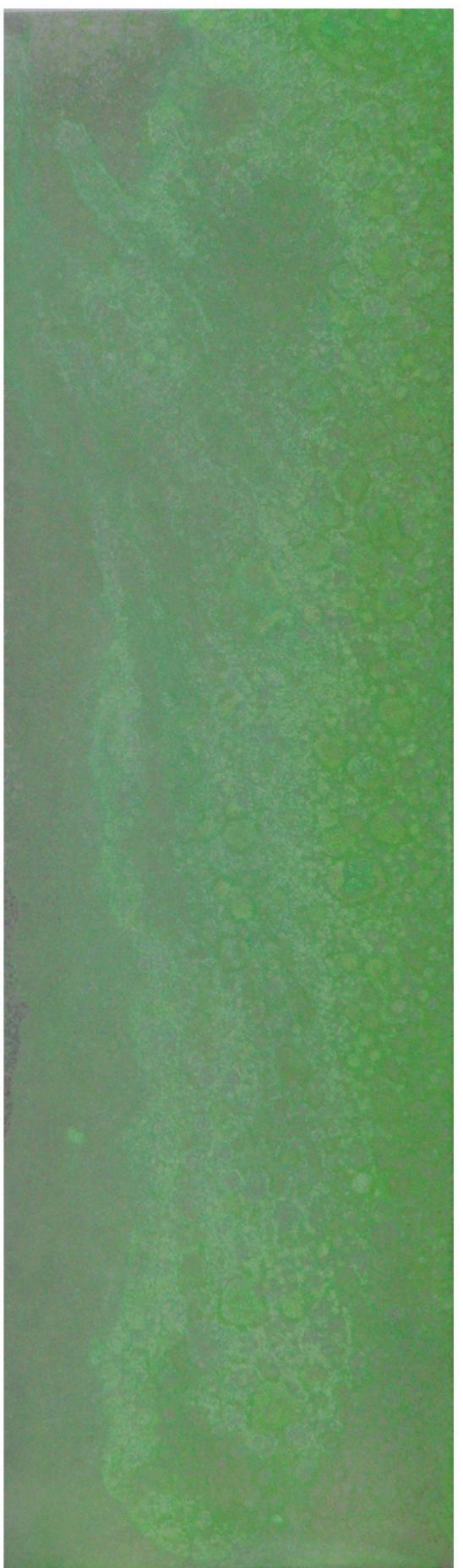
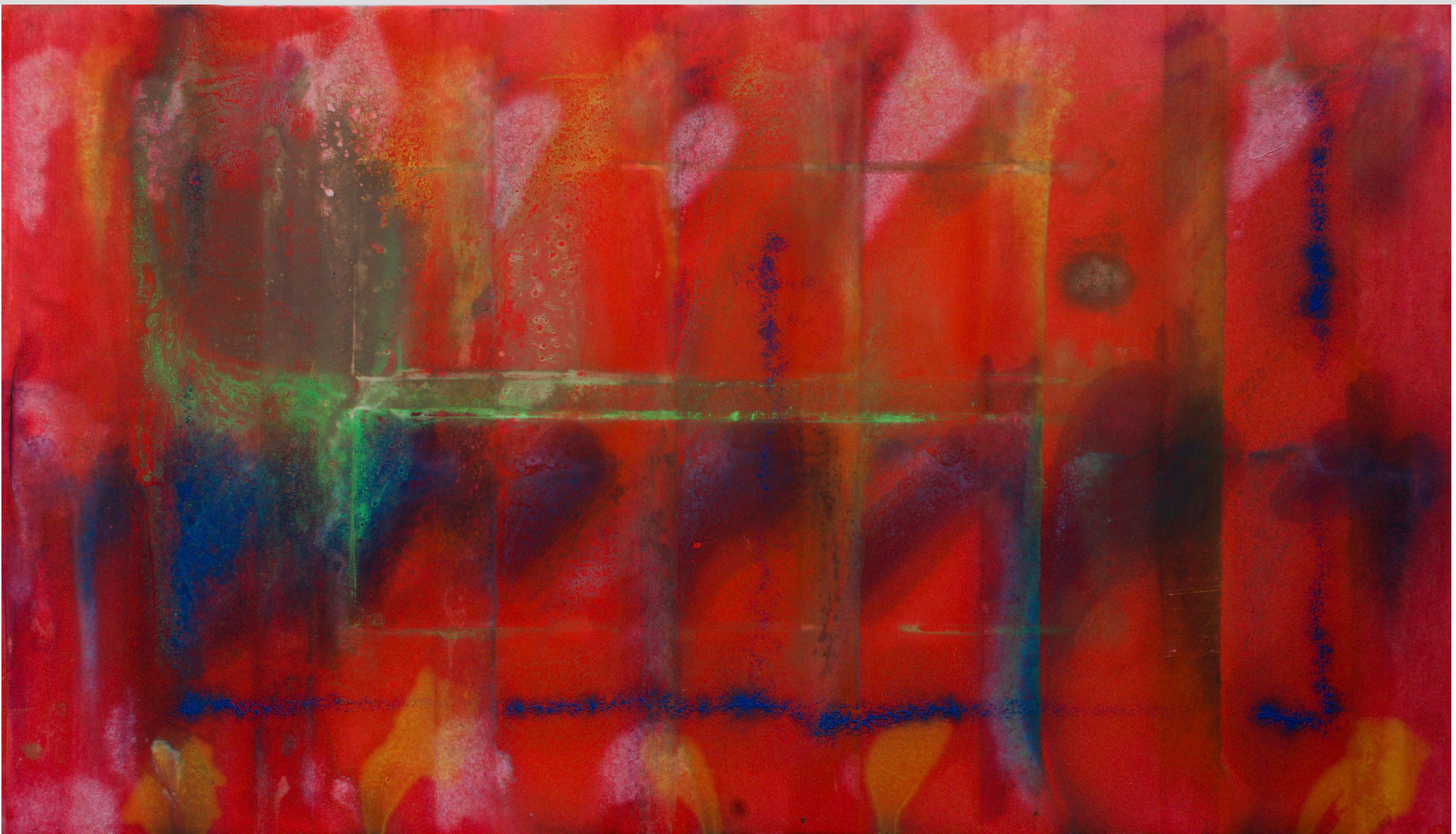
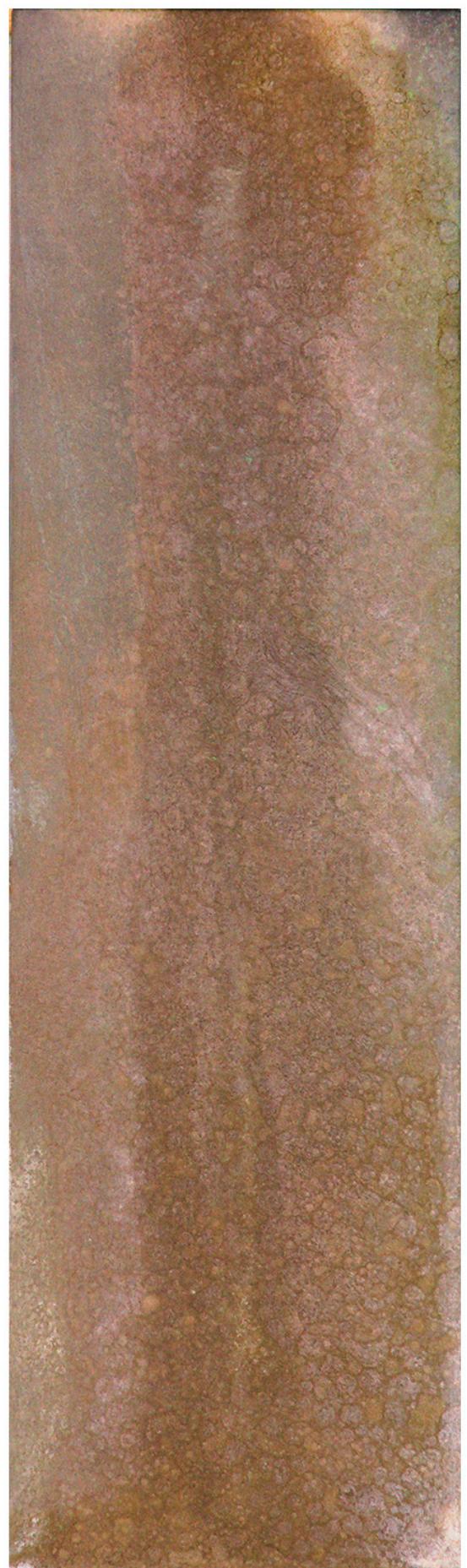
An abstract painting featuring a vertical color bar on the right side. The bar consists of four distinct vertical bands: a light brown band at the top, followed by a bright green band, a dark red band, and a dark blue band at the bottom. The rest of the painting is composed of various colors and textures, including shades of red, orange, yellow, and blue, with visible brushstrokes and some darker, almost black, areas.

Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1

2023,

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steal, oil painted, 35cm x 120cm
borderless painting



Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1 , 2023

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm

2 mobile plates of stainless
steal, oil painted, 35cm x 120cm
borderless painting



Rain (Ice) Pain T(h)ing

G@ZA - GUERNICA 2 , 2023

oil, acrylic, raisin, rain (ice)
on canvas stretched on trans-palet
102cm x 120cm

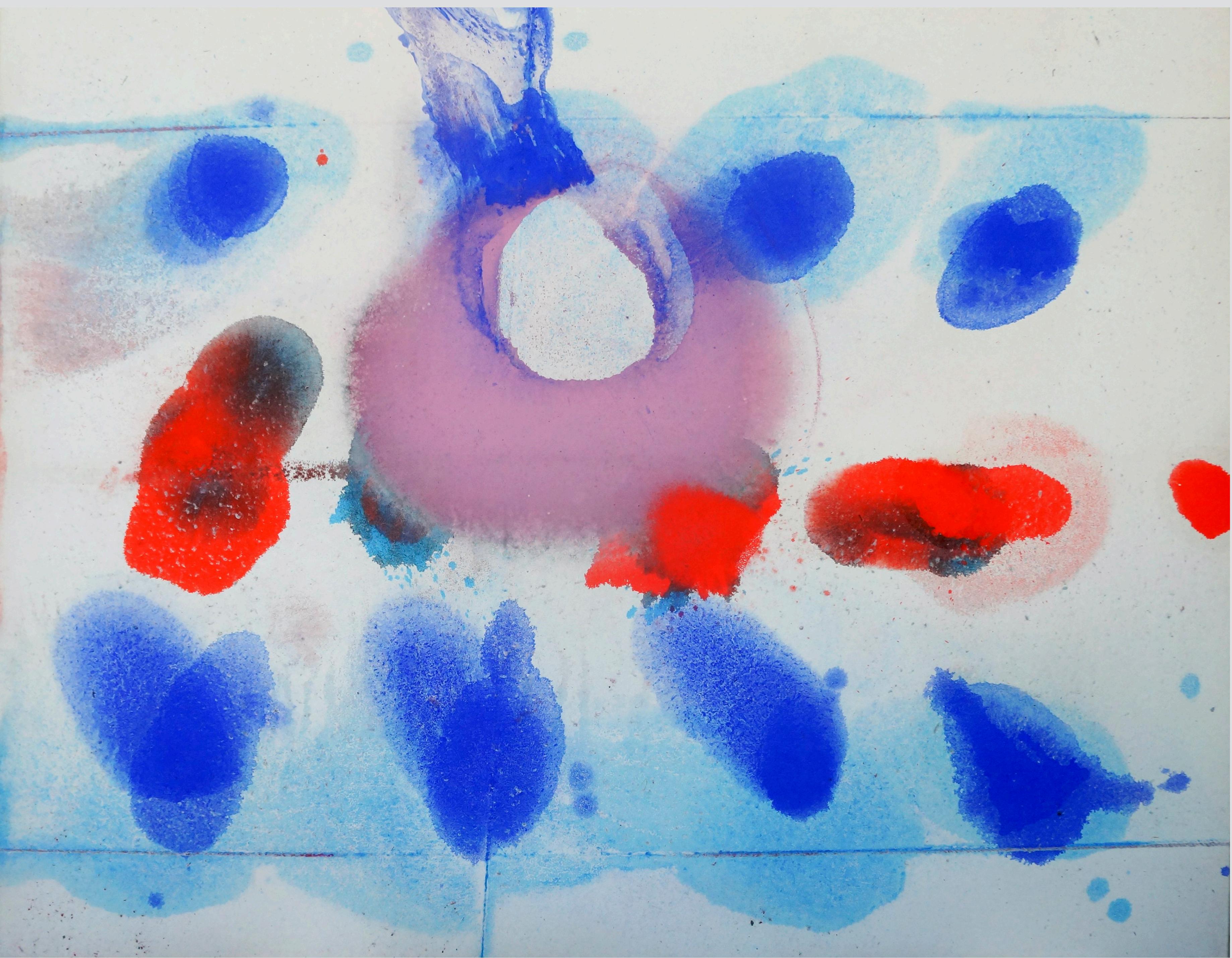
borderless painting

RainPainThing

Emergence of precedence

2023,

oil, acrylic, raisin, rain on
canvas
170cm x 210cm





RainPainThing

Cosmic Constellation
for Birth
2023,

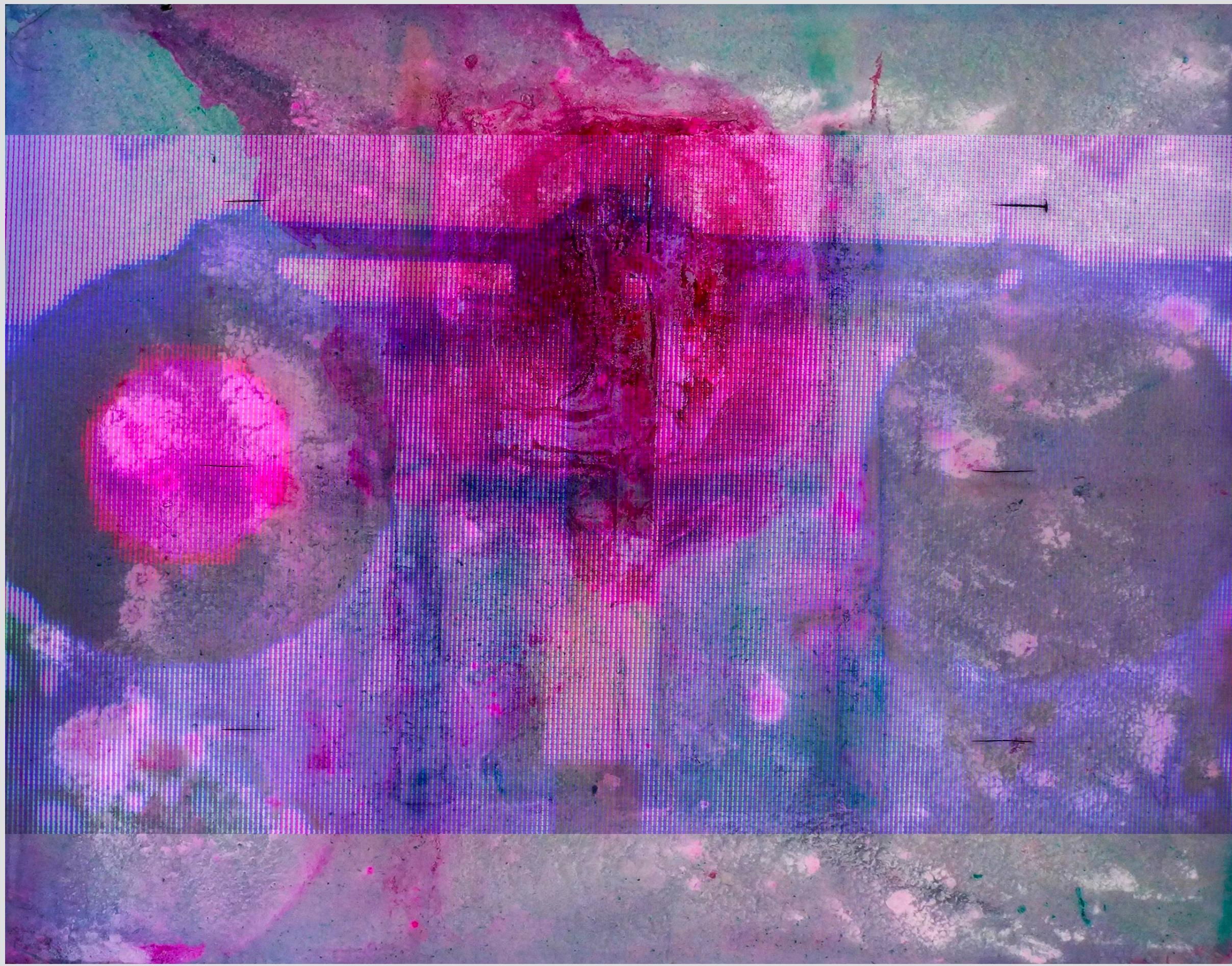
oil, acrylic, raisin, rain on
canvas on wood
132x228cm

RainPainThing

Aphrodite's Child
(the healing wound
of the universe in
you)
2023,

acrylic, raisin, rain on
cut canvas
170cm x 200cm

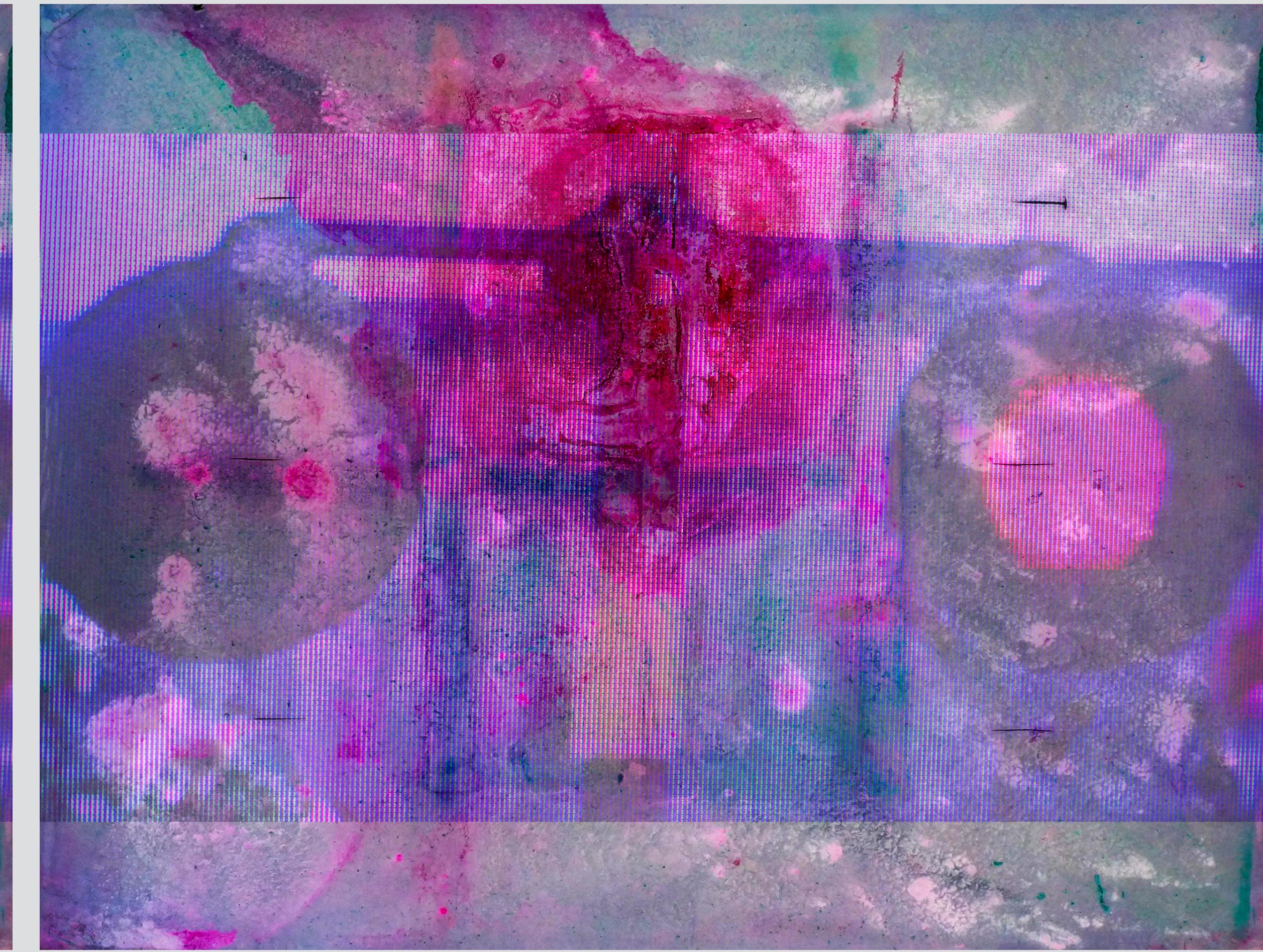
without video-projection



Aphrodite's Child (the healing wound of the
universe in you)
2023,

acrylic, raisin, rain on cut canvas
170cm x 200cm

with video-loop projection



RainPainThing

Mother's Compassion Eye
2022,

acrylic, raisin, rain on canvas
170x200cm

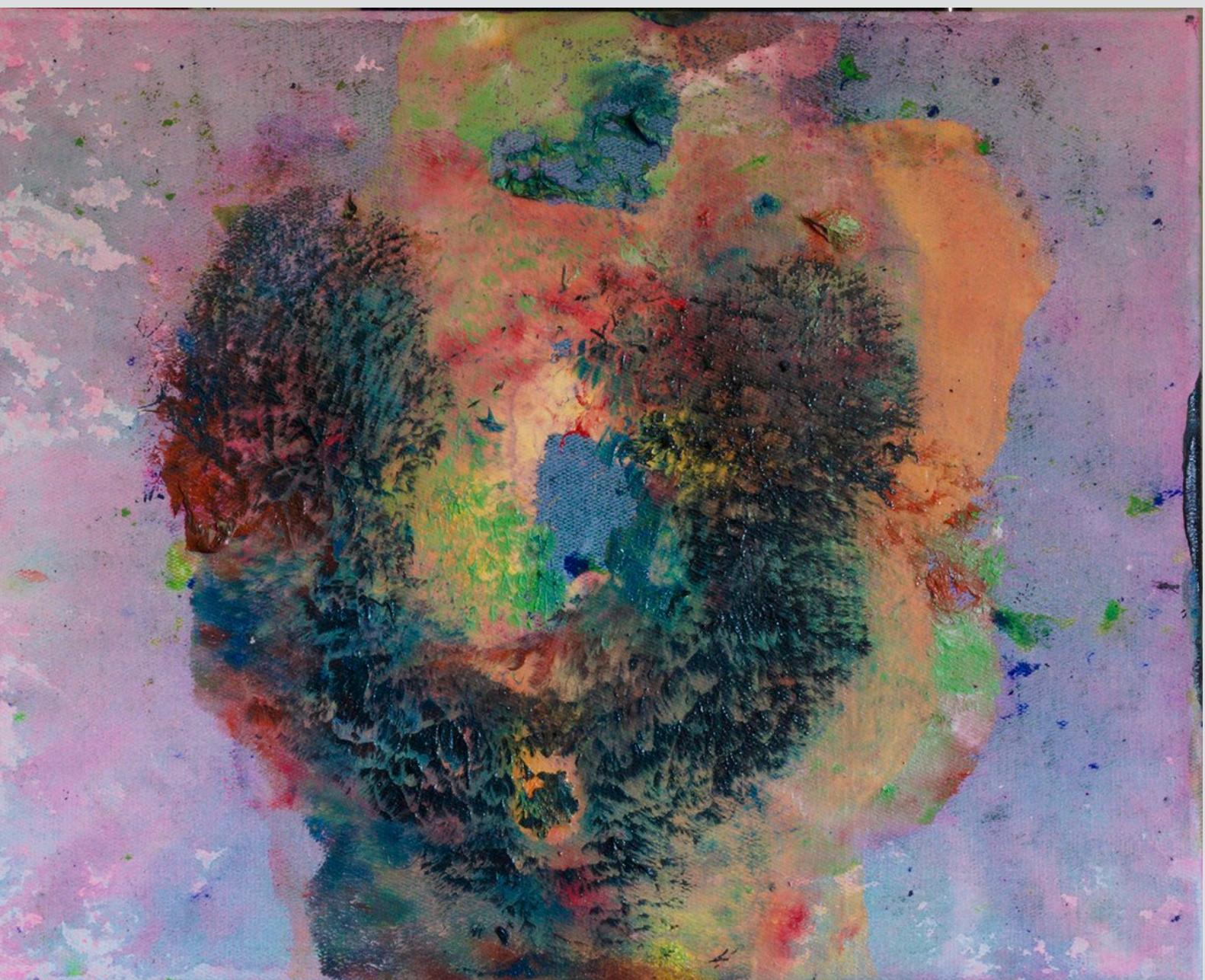
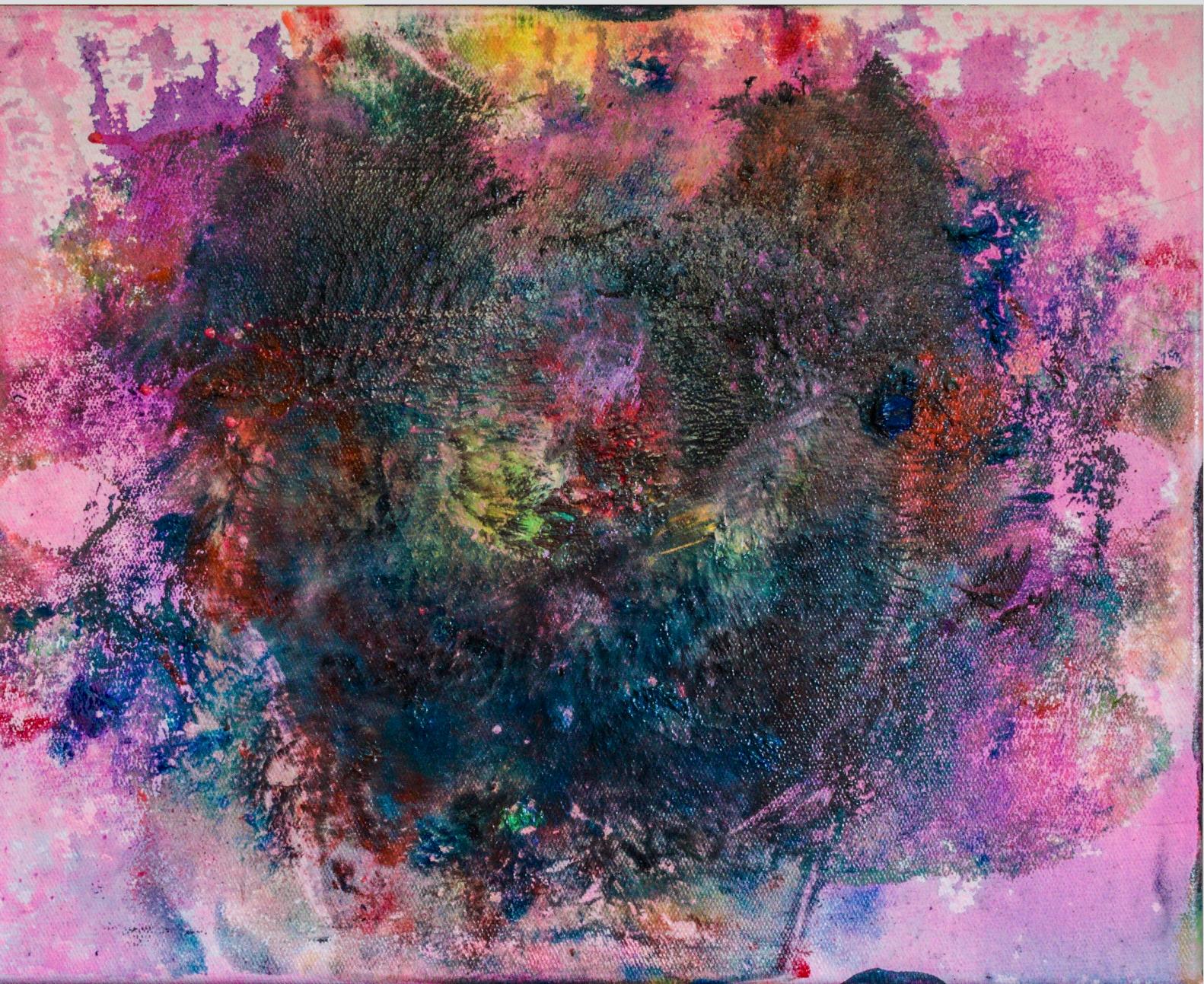


RainPainThing

EMERGENCE INTERACTIVE
MATTER
2022

acrylic, raisin, rain on canvas
220x280cm





**New Anahata Mandala,
2022**

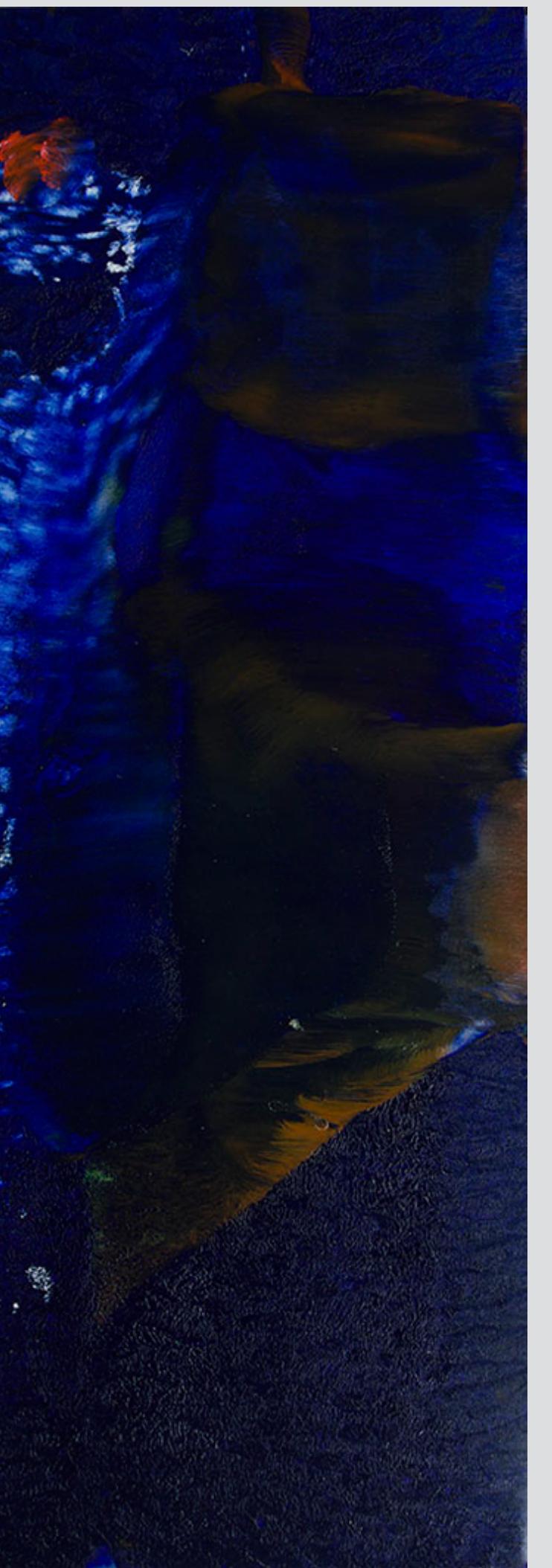
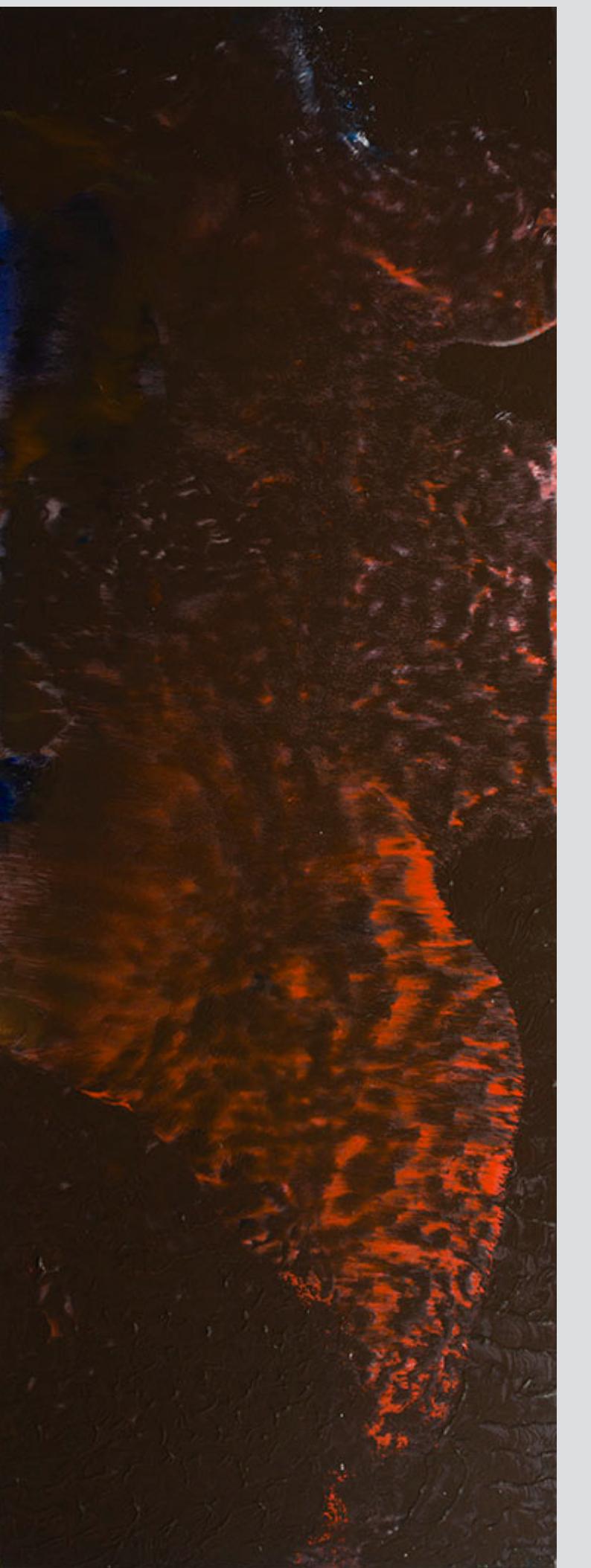
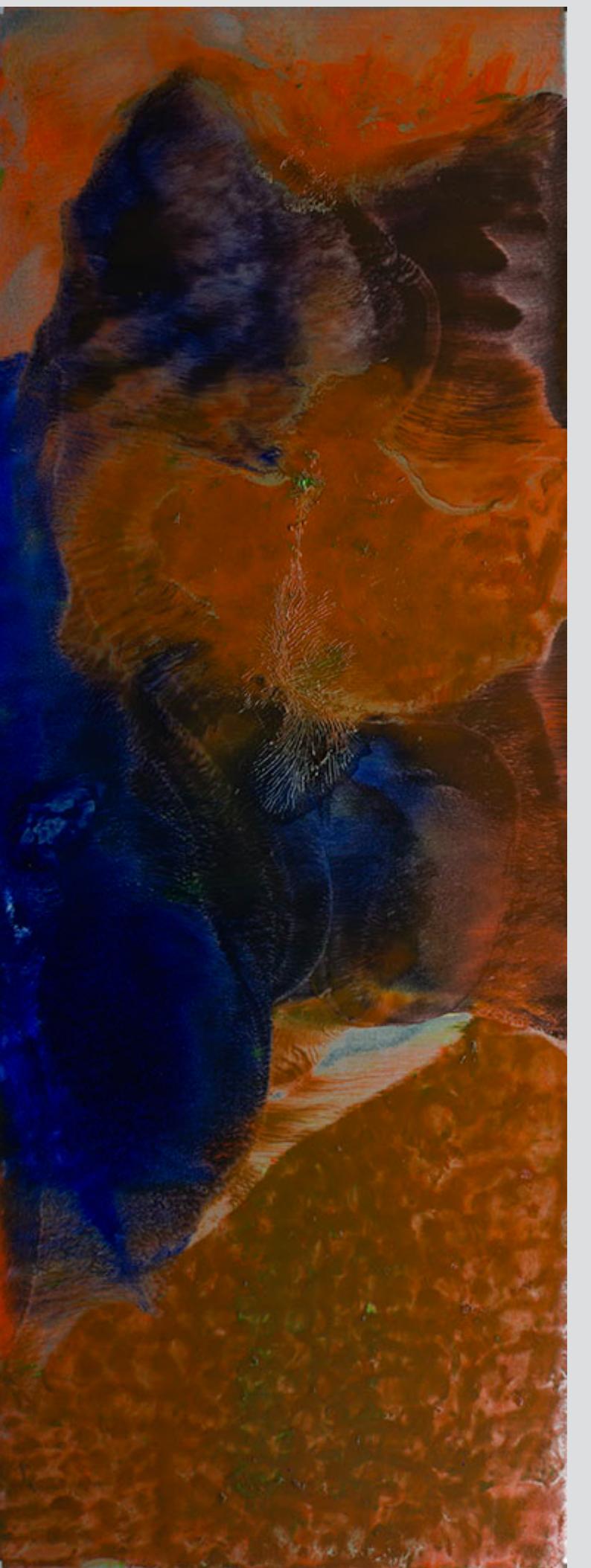
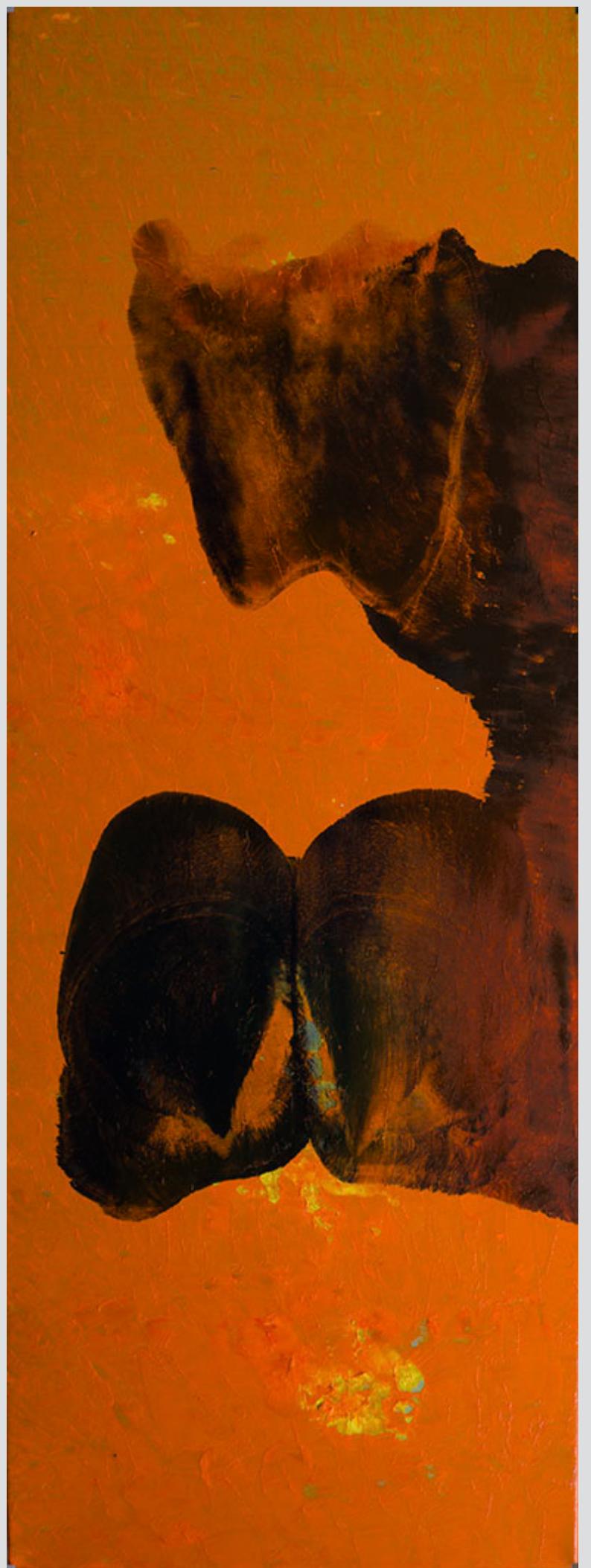
huile, mahavar, sur toile 5 tableaux
à 30cm x 40cm

www.nikunja.net

Four walls of the
dissolving room (walk
with Zhuangzi in the
garden), 2021

huile, cire sur acier inox et
porcelaine, installation spécifique
au lieu, dimension variable dès 150 cm
x 150cm, 4 tableaux à 35cm x 80cm et
assiette porcelaine de 19cm





DEATH NOTE (INTERSTELLAR) , 2021

huile sur acier inox, peinture trans-disciplinaire, installation spécifique au lieu, dimension variable

6 plaques à 35cm x 100cm

performance MANNEE



SEETA' S BIRTH, 2021

huile sur toiles, peinture trans-disciplinaire, installation spécifique au lieu, dimension non variable de 160cm x 160cm

9 toiles de 20cm x 20cm, 40cm x 80cm,
40cm x 40cm

performance MANNEE

Ocean's Great Conveyer
Belt:

Memory Flux 1, 2021

acrylique et eau de mer (Méditerranée)
sur toile,

33cm x 41cm

