

N I K U N J A

painting workbook 2023 RAIN PAIN T(H)ING & other paintings

www.nikunja.net

www.vimeo.com/nikunja

www.youtube.com/@studionikunja

www.instagram.com/nikunja.studio

www.facebook.com/nikunja.transmedia.art

www.uncoppensaw.bandcamp.com

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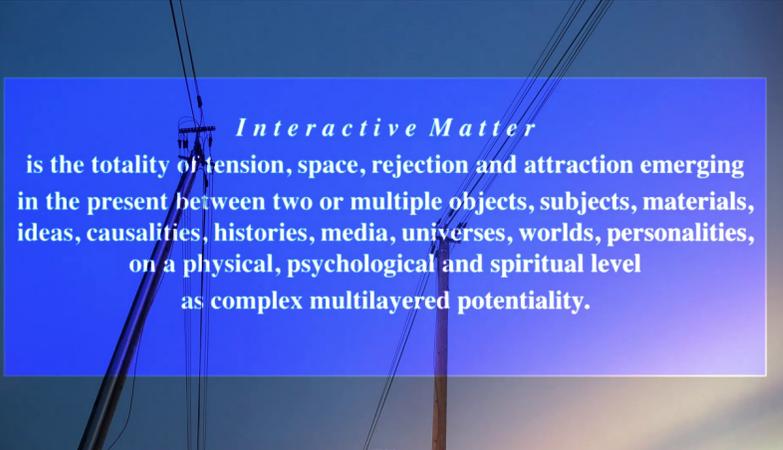
since 1995 I research and develop through my trans-
-media artwork the experience and perception of
INTERACTIVE MATTER.

My art-science conception was subject
to two academic media-scientific papers published in 2017.

But art always expands beyond theory
by her vast reach into the unknown conscious
by the experiences of her users and
the provocation of her creator.

By my primary art-research-media
PAINTING

interactive Matter develops in between
the acts, materials, colours, full and empty,
gesture and non-gesture,
all energies acting in and through the painting.
I consider the "causal body" of all elements present in
the process of painting. And being conscious
of the Interactive Matter
which is forming in between
the art-user and the art-creator.



Interactive Matter

is the totality of tension, space, rejection and attraction emerging
in the present between two or multiple objects, subjects, materials,
ideas, causalities, histories, media, universes, worlds, personalities,
on a physical, psychological and spiritual level
as complex multilayered potentiality.



Interactive Matter

is perceived as a multilayered dynamic field environment
in a static condition of time and volume
simultaneously zero and infinite,
macro- and micro-cosmic.

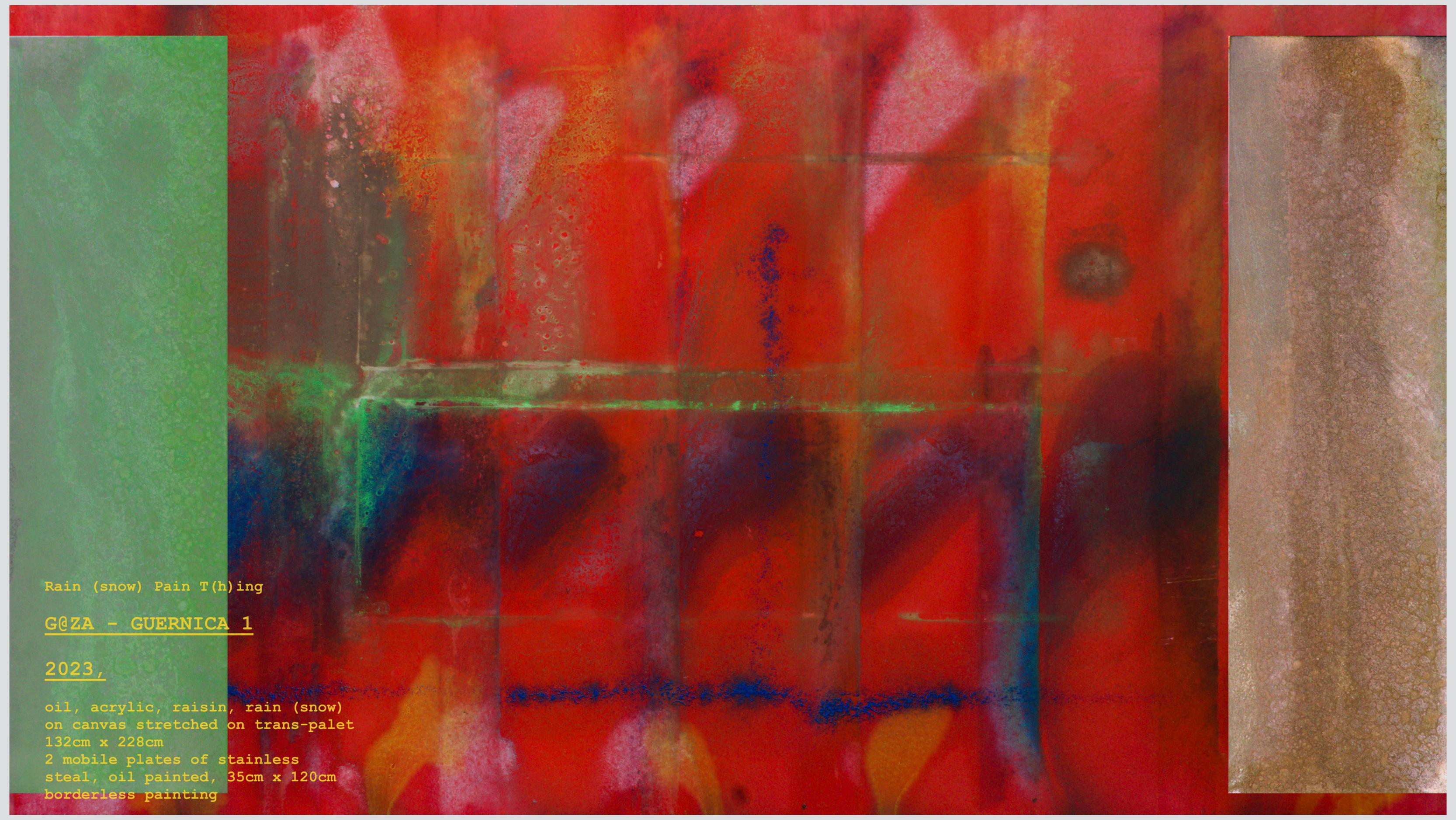
An abstract painting with a vibrant, textured background of red, orange, and yellow. Two rectangular plates are attached to the canvas: a greyish-green one at the top and a solid green one below it. The overall composition is layered and expressive.

Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1

2023,

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steal, oil painted, 35cm x 120cm
borderless painting

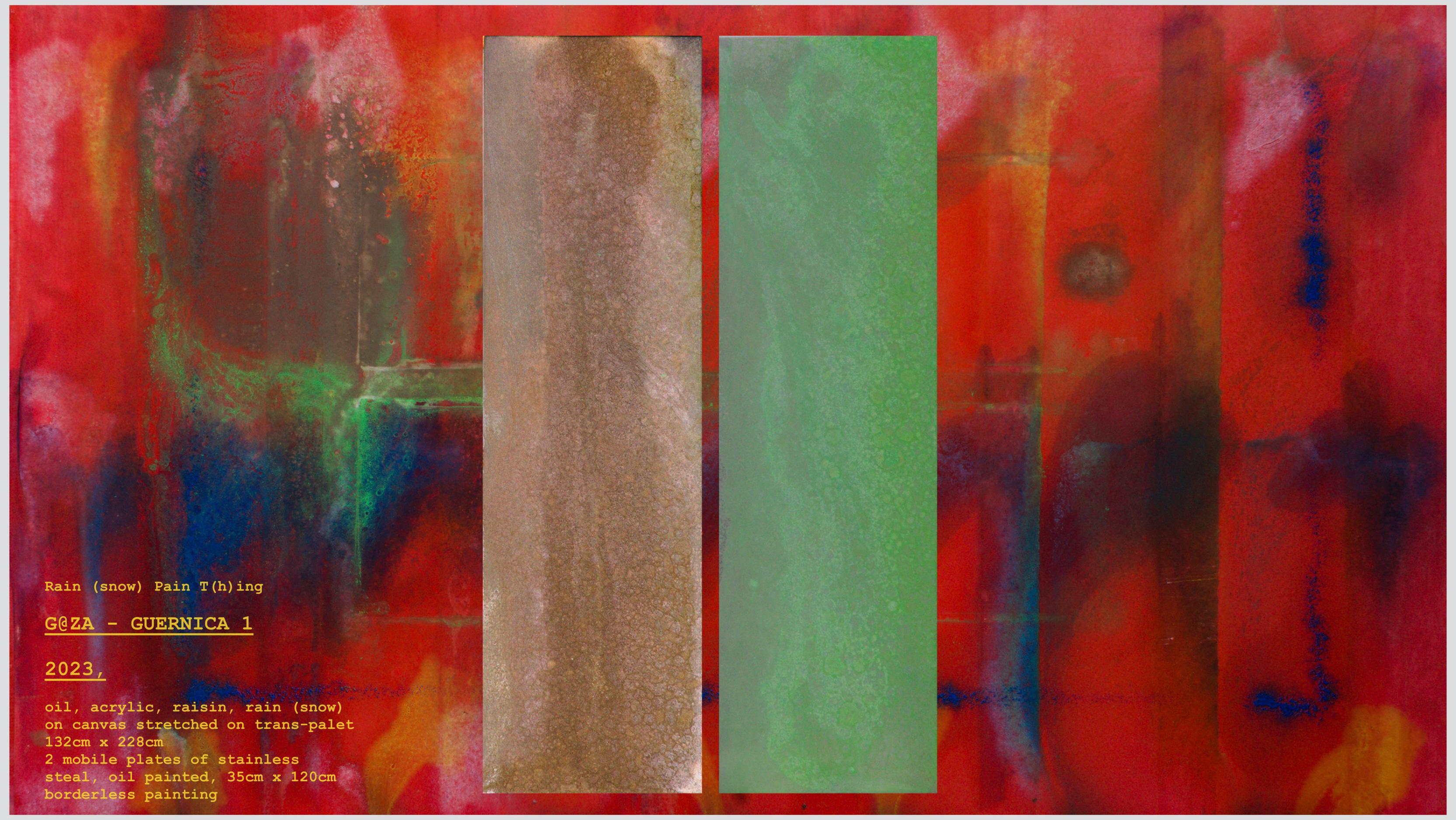
An abstract painting featuring a grid of rectangular sections. The colors are primarily red, with some green and blue accents. The texture appears layered and somewhat grainy, possibly due to the materials mentioned in the caption. The overall composition is complex and layered.

Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1

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oil, acrylic, raisin, rain (snow)
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132cm x 228cm
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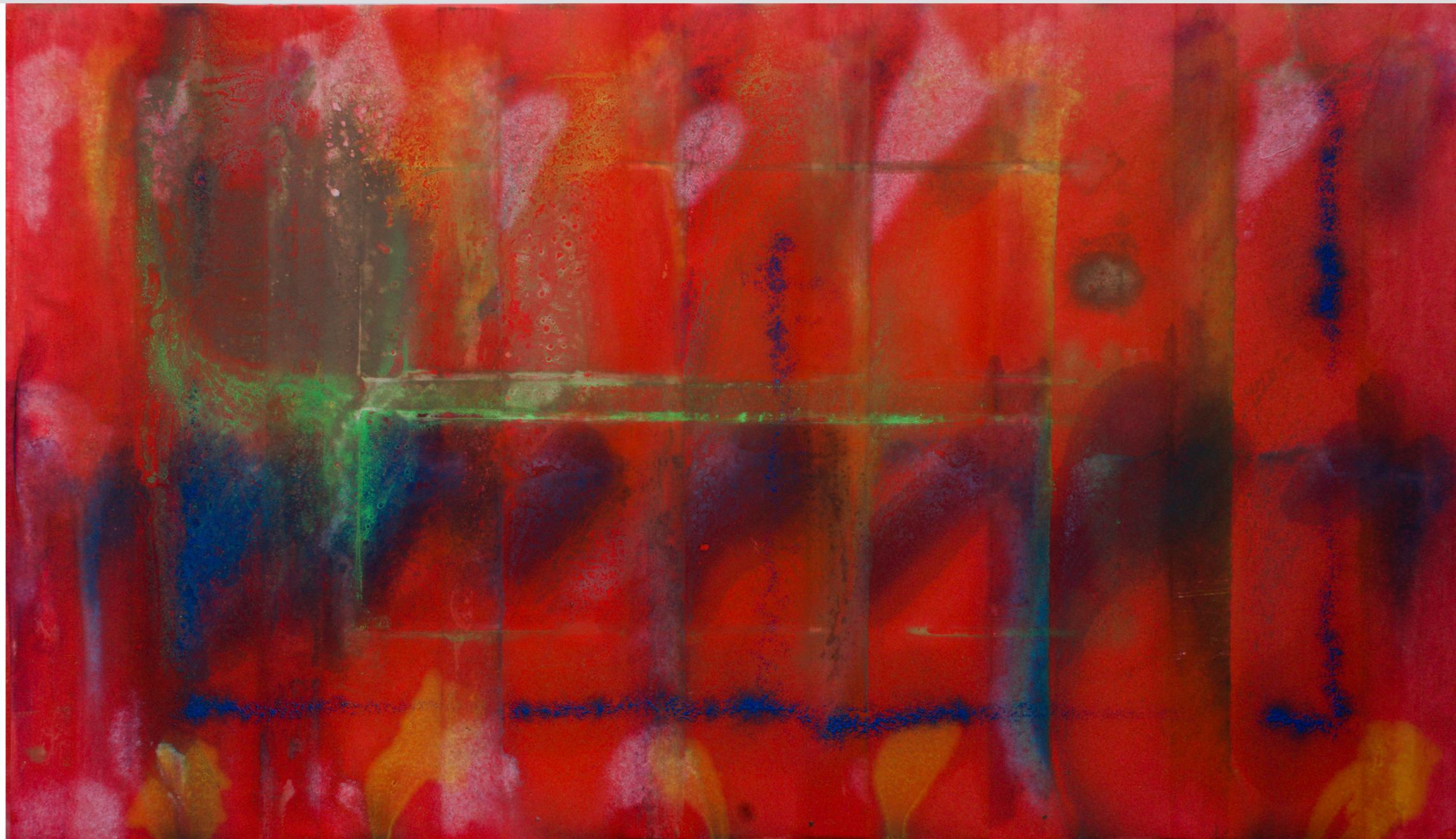
An abstract painting with a complex color palette of reds, oranges, yellows, greens, and blues. The background is a rich, textured red. Two vertical rectangular plates are positioned in the center: the left one is a mottled greyish-brown, and the right one is a solid, vibrant green. The overall composition is layered and textured, with visible brushstrokes and color blending.

Rain (snow) Pain T(h)ing

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2023,

oil, acrylic, raisin, rain (snow)
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132cm x 228cm
2 mobile plates of stainless
steel, oil painted, 35cm x 120cm
borderless painting

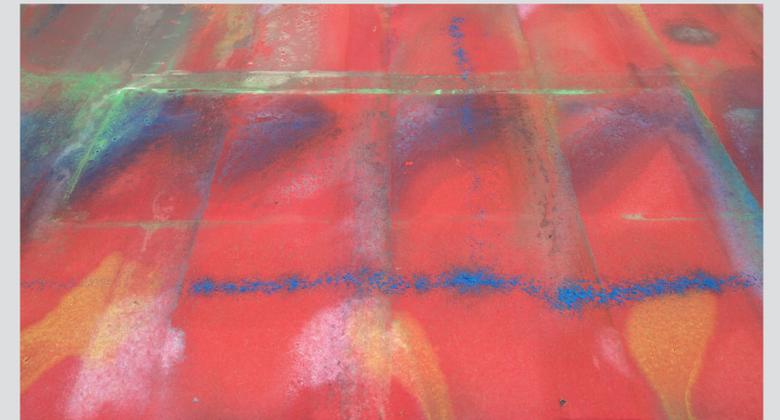
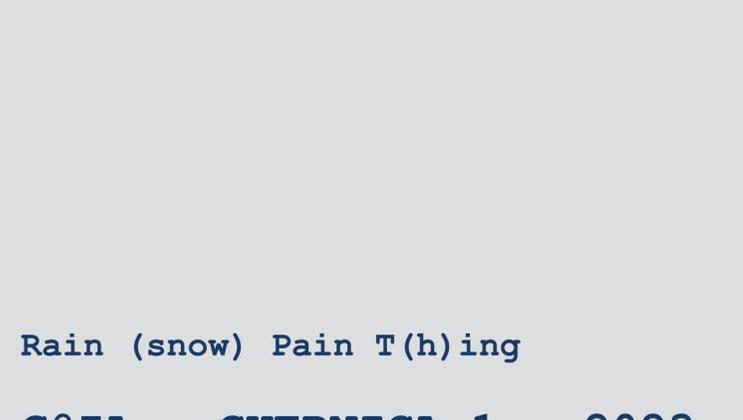
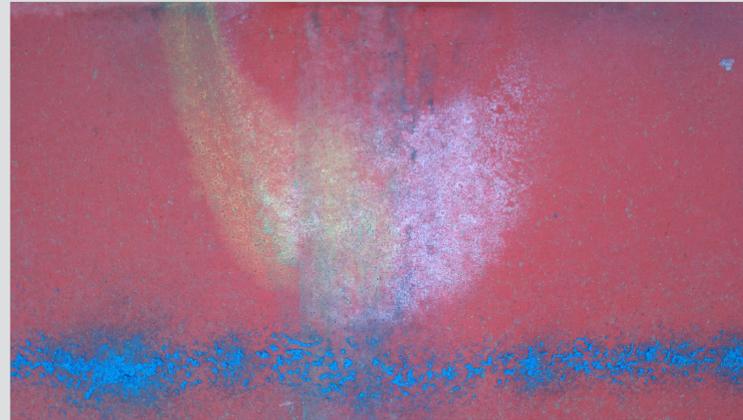
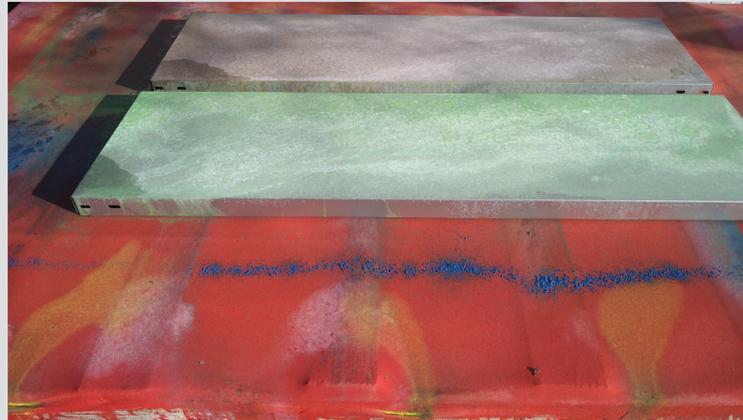
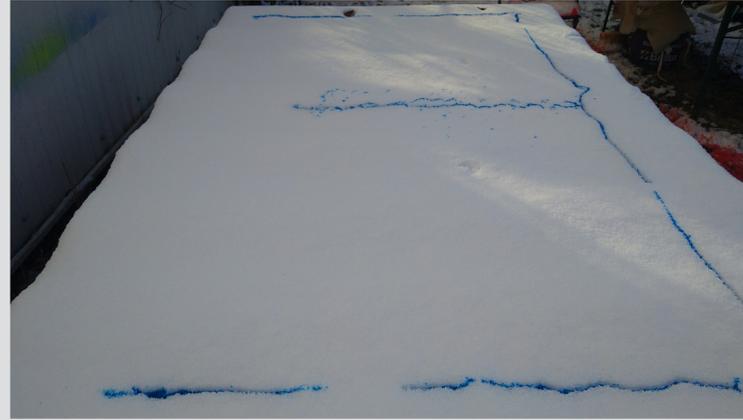


Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1 , 2023

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steal, oil painted, 35cm x 120cm
borderless painting

process photos



Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1 , 2023

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steal, oil painted, 35cm x 120cm
borderless painting

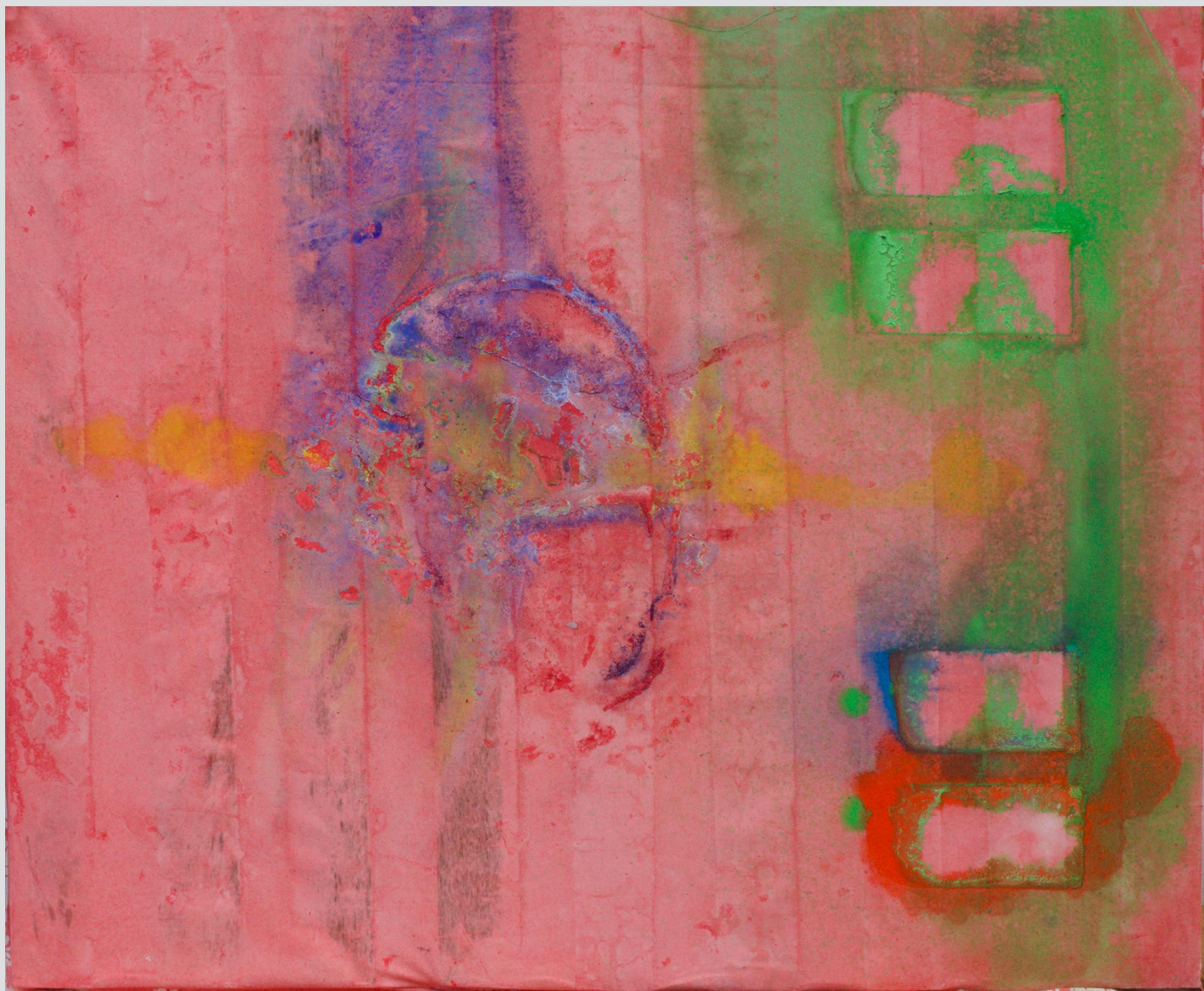
Rain (Ice) Pain T(h)ing

G@ZA - GUERNICA 2 , 2023

oil, acrylic, raisin, rain (ice)
on canvas stretched on trans-palet
102cm x 120cm

borderless painting

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process photos



Rain (Ice) Pain T(h)ing

G@ZA - GUERNICA 2 , 2023

oil, acrylic, raisin, rain (ice)
on canvas stretched on trans-palet
102cm x 120cm

borderless painting

RainPainThing

Emergence of precedence

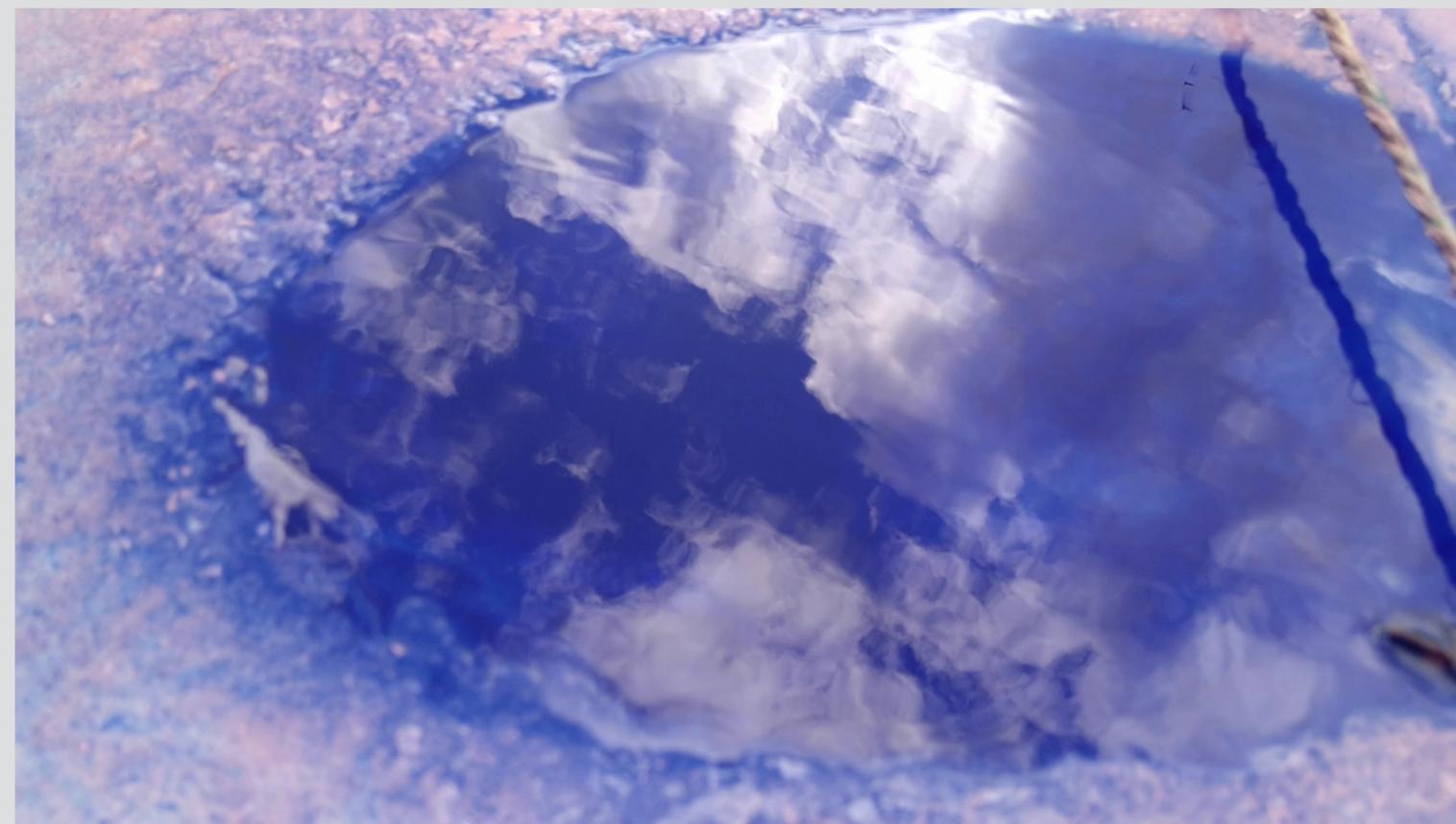
2023,

oil, acrylic, raisin, rain on
canvas
170cm x 210cm

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process photos



RainPainThing

Emergence of precedence

2023,

oil, acrylic, raisin, rain on
canvas
170cm x 210cm



RainPainThing

Cosmic Constellation
for Birth
2023,

oil, acrylic, raisin, rain on
canvas on wood
132x228cm

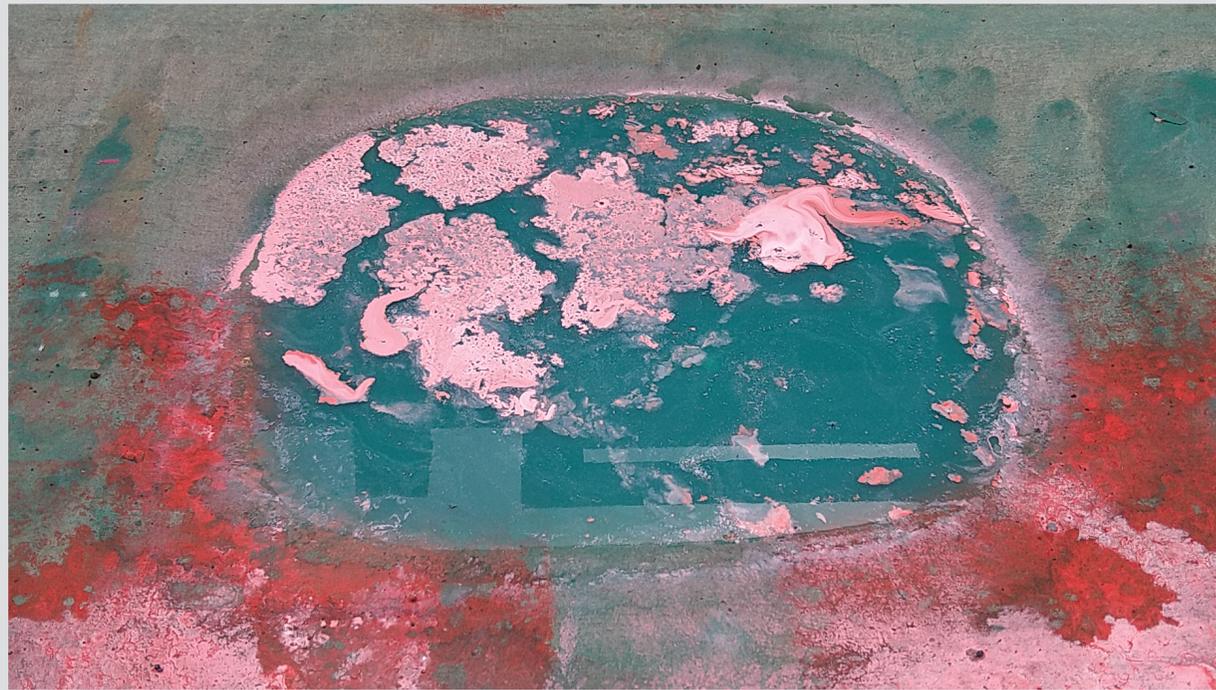


RainPainThing

Fruitful
Dis-Sent
2023,

oil, acrylic,
raisin, rain on
canvas
120cm x 210cm

process photos



RainPainThing

Fruitful Dis-Sent
2023,

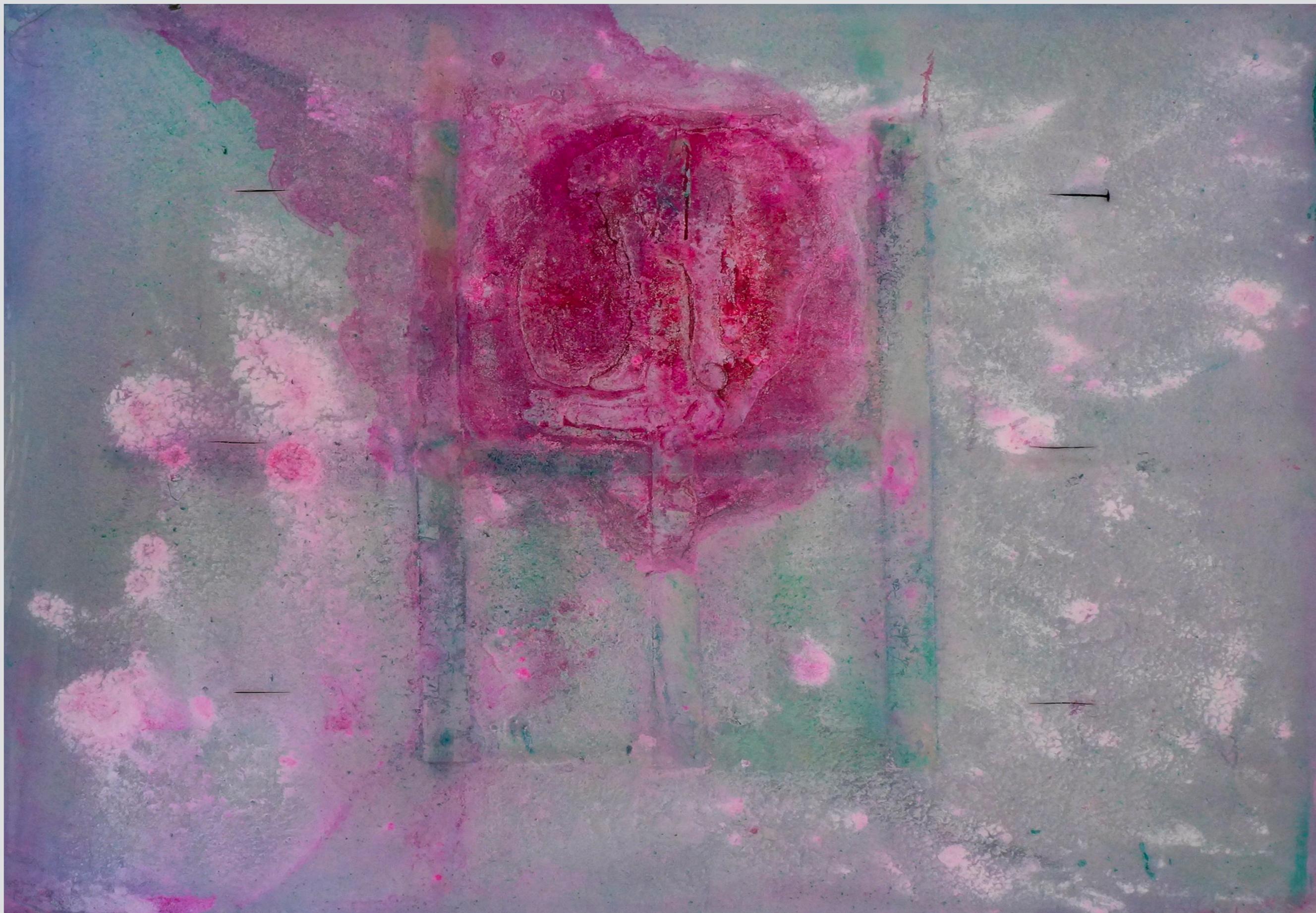
oil, acrylic, raisin, rain on canvas
120cm x 210cm

RainPainThing

Aphrodite's Child
(the healing wound
of the universe in
you)
2023,

acrylic, raisin, rain on
cut canvas
170cm x 200cm

without video-projection





Aphrodite's Child (the healing wound of the
universe in you)
2023,

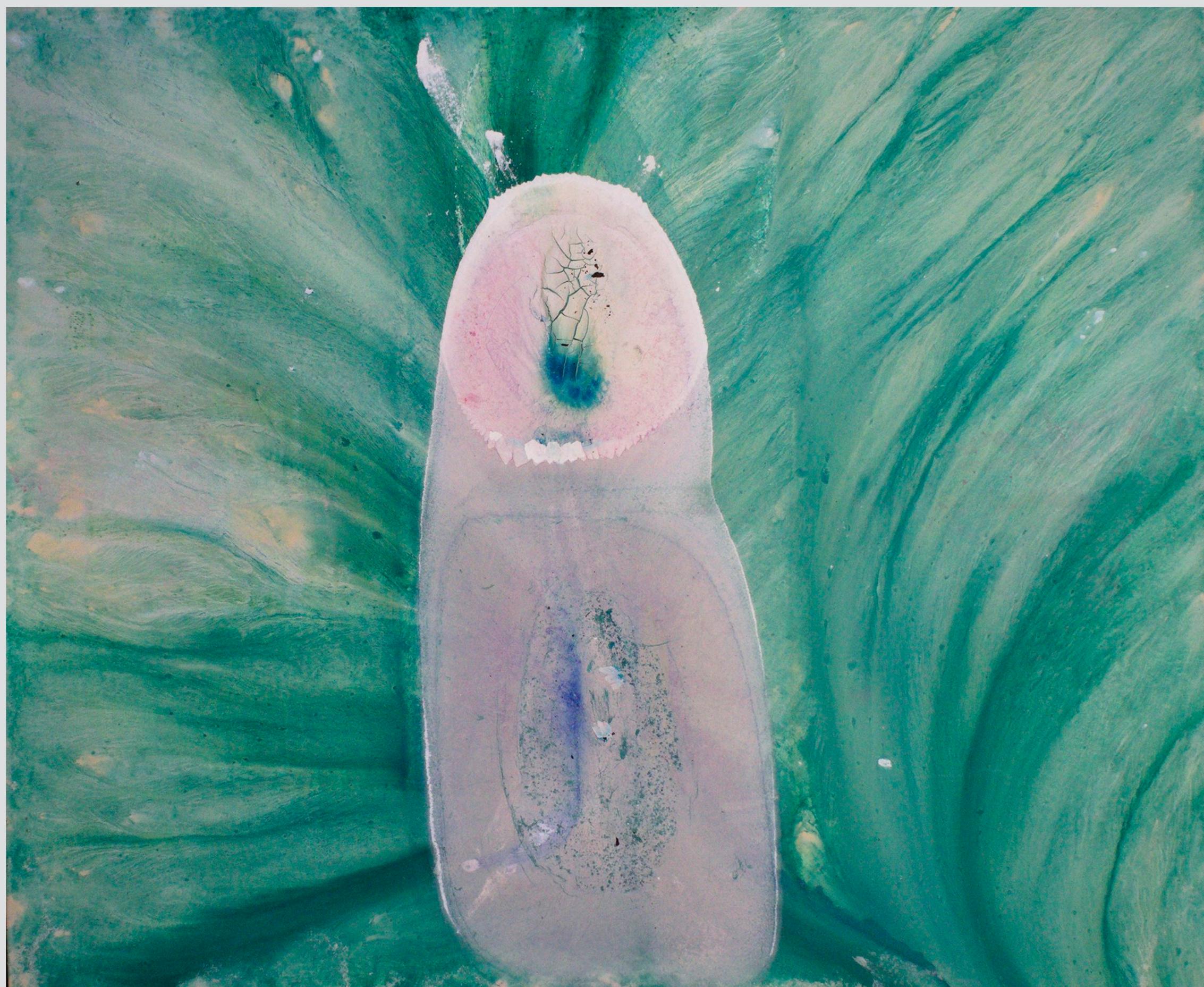
acrylic, raisin, rain on cut canvas
170cm x 200cm

with video-loop projection

RainPainThing

Mother's Compassion Eye
2022,

acrylic, raisin, rain on canvas
170x200cm

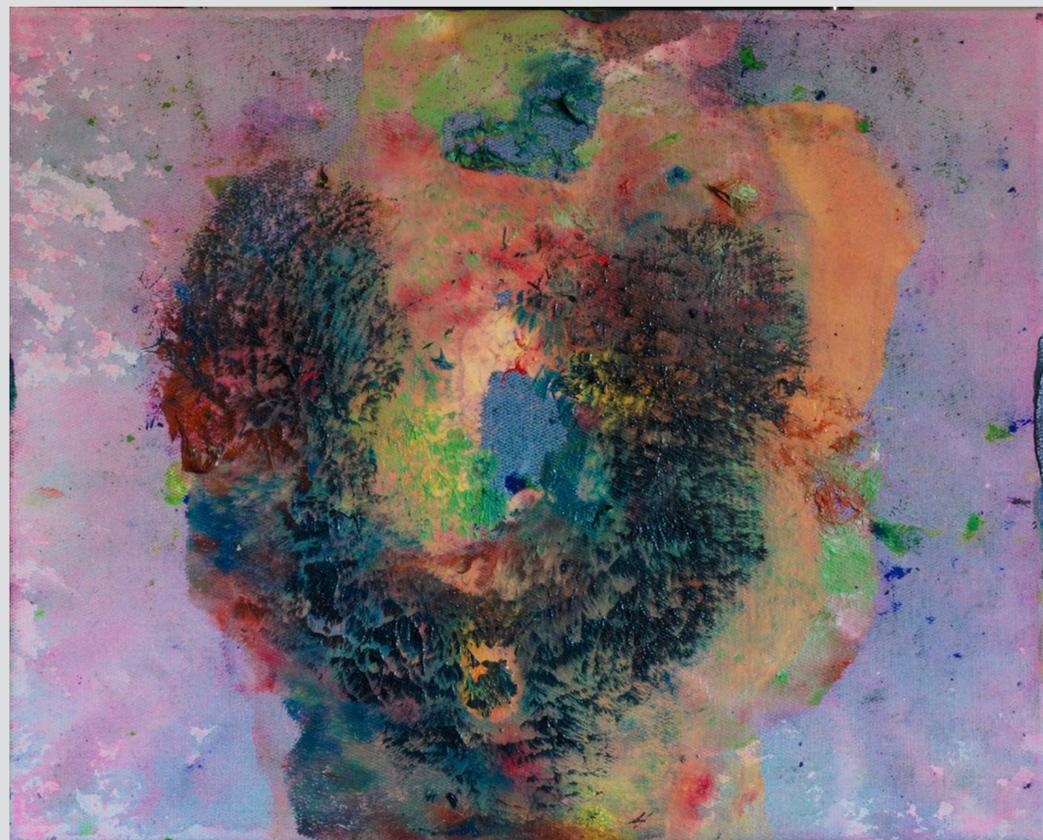
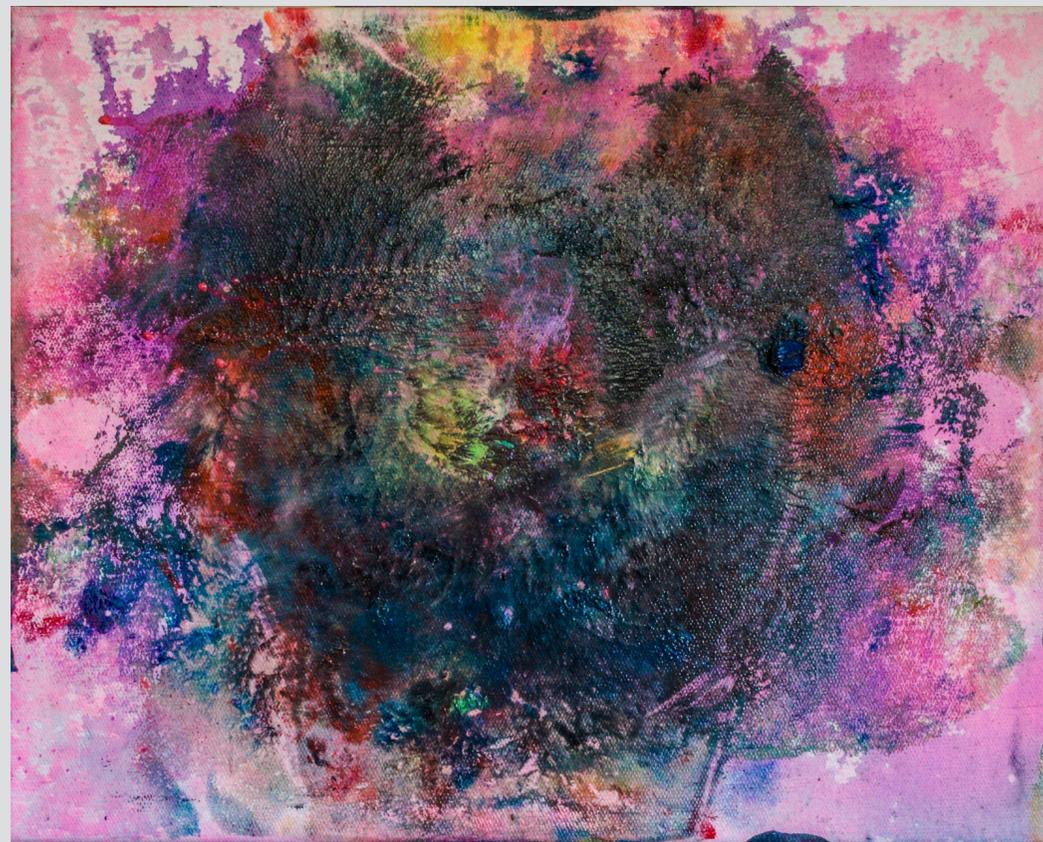


RainPainThing

EMERGENCE INTERACTIVE
MATTER
2022

acrylic, raisin, rain on canvas
220x280cm





New Anahata Mandala,
2022

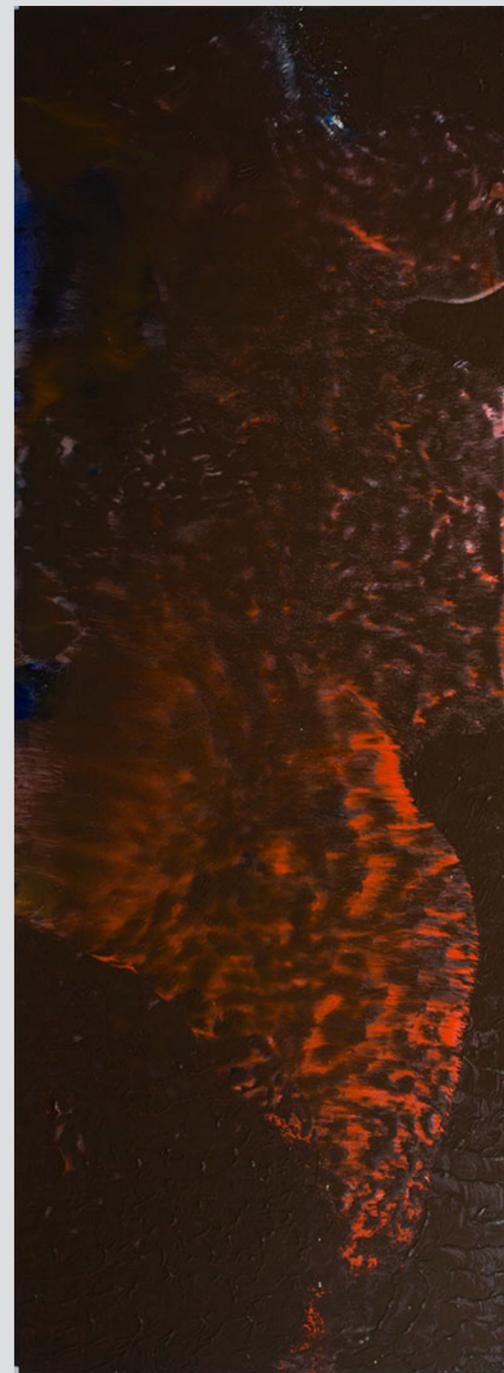
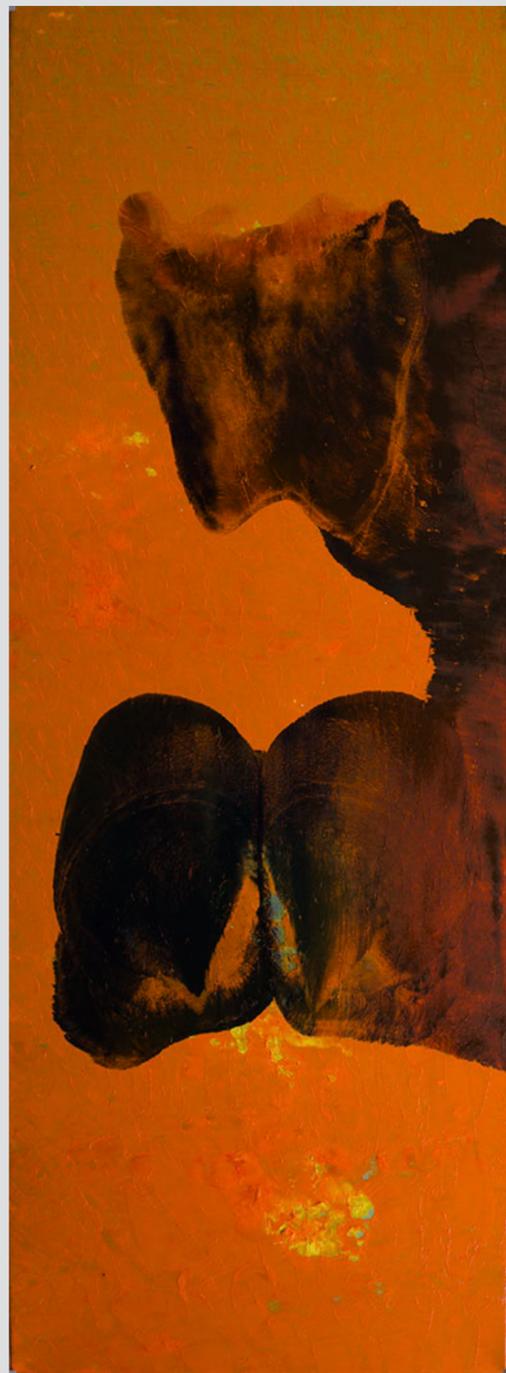
huile, mahavar, sur toile 5 tableaux
à 30cm x 40cm

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Four walls of the
dissolving room (walk
with Zhuangzi in the
garden), 2021

huile, cire sur acier inox et
porcelaine, installation spécifique
au lieu, dimension variable dès 150 cm
x 150cm, 4 tableaux à 35cm x 80cm et
assiette porcelaine de 19cm



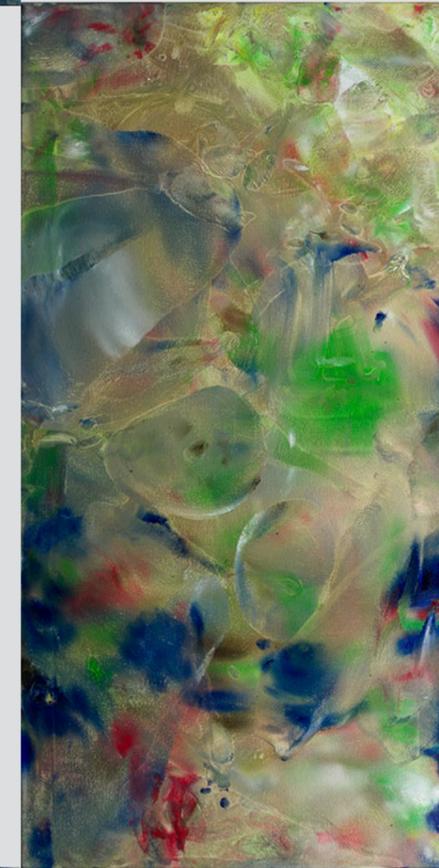
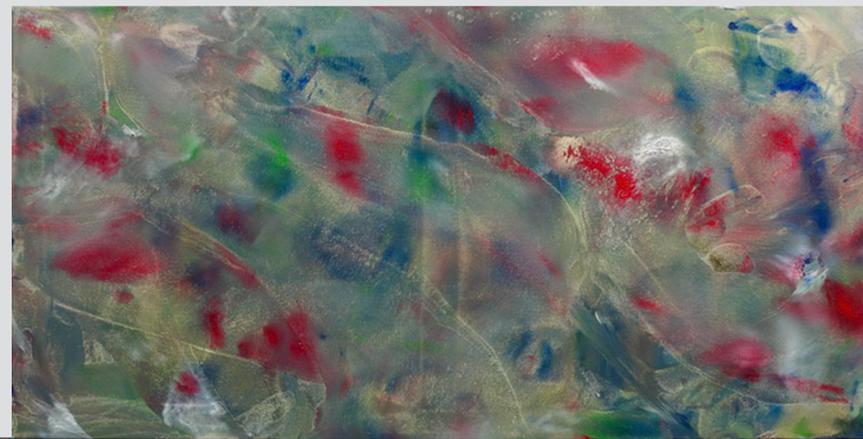


DEATH NOTE (INTERSTELLAR), 2021

huile sur acier inox, peinture trans-disciplinaire, installation spécifique au lieu, dimension variable

6 plaques à 35cm x 100cm

performance MANNEE



SEETA' s BIRTH, 2021

huile sur toiles, peinture trans-
disciplinaire, installation
spécifique au lieu, dimension non
variable de 160cm x 160cm

9 toiles de 20cm x 20cm, 40cm x 80cm,
40cm x 40cm

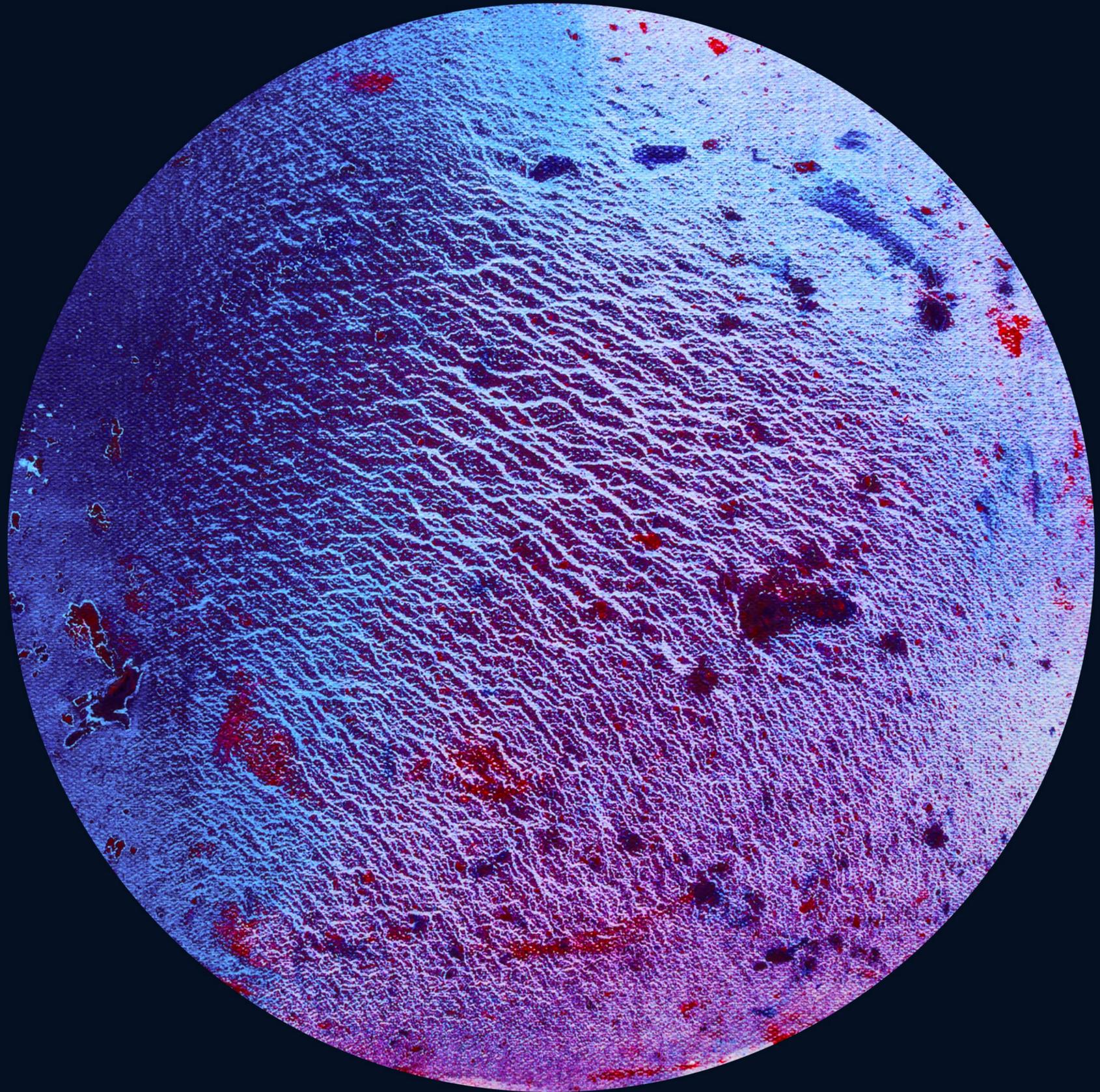
performance MANNEE

Ocean's Great Conveyor
Belt:

Memory Flux 1, 2021

acrylique et eau de mer (Méditerranée)
sur toile,

33cm x 41cm





General Secretary, Dr. Kofi Annan, Salle des Pas Perdus, Palais des Nations, UNO, Geneva 1997 (Fotos AP, London)



50th anniv. Human Rights Declaration, 150th anniv. Abolition of Slavery, Grand Foyer, UNESCO, Paris 1998 , Opening Performance Nadjani Bulin, Reunion Islands (Fotos SN, Geneva)



ONENESS WORLD VISION REALITY

INTERACTIVE INTERDISCIPLINARY INSTALLATION

Maison des Arts du Grütli, UNO, Palais des Nations, GENEVA, 1997

patr. General Director Vladimir Petrovsky, Directrice Culturelle Republique de Genève, Mme Erika Deuber and UNESCO, PARIS, 1998

ambassade Suisse, curated by Cultural Director UNESCO, Mr. Dudu Dien, patronage Director General Federico Mayor



RÉPUBLIQUE ET CANTON DE GENÈVE