

N I K U N J A

painting workbook 2023 RAIN PAIN T(H)ING & other paintings

www.nikunja.net

www.vimeo.com/nikunja

www.youtube.com/@studionikunja

www.instagram.com/nikunja.studio

www.facebook.com/nikunja.transmedia.art

www.uncoppensaw.bandcamp.com

www.nikunja-dilruba.bandcamp.com

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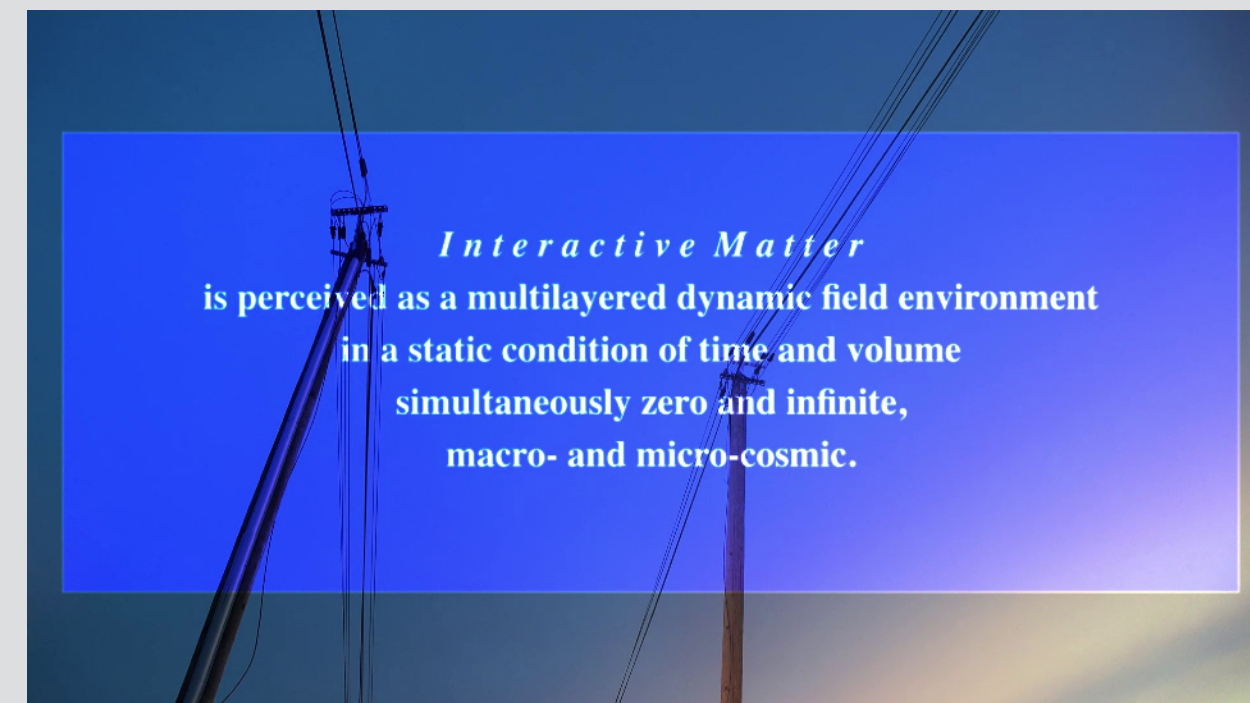
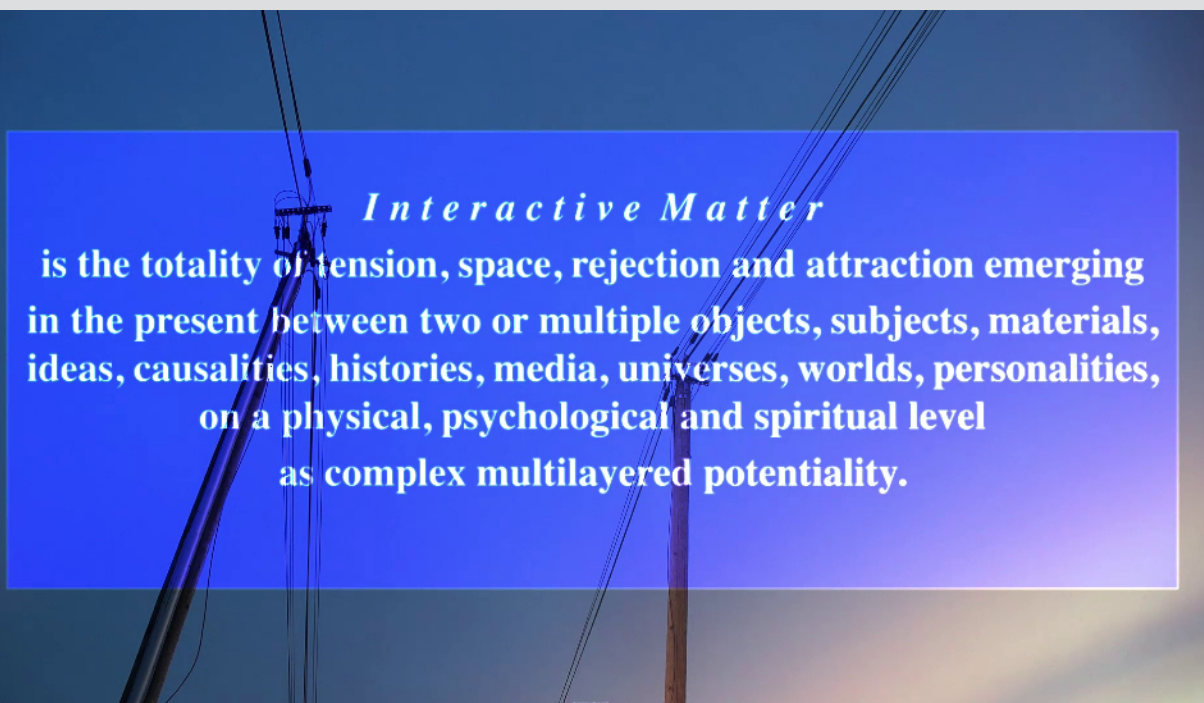
since 1995 I research and develop through my trans
-media artwork the experience and perception of
INTERACTIVE MATTER.

My art-science conception was subject
to two academic media-scientific papers published in 2017.

But art always expands beyond theory
by her vast reach into the unknown conscious
by the experiences of her users and
the provocation of her creator.

By my primary art-research-media
PAINTING

interactive Matter develops in between
the acts, materials, colours, full and empty,
gesture and non-gesture,
all energies acting in and through the painting.
I consider the "causal body" of all elements present in
the process of painting. And being conscious
of the Interactive Matter
which is forming in between
the art-user and the art-creator.





Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1

2023,

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steel, oil painted, 35cm x 120cm
borderless painting



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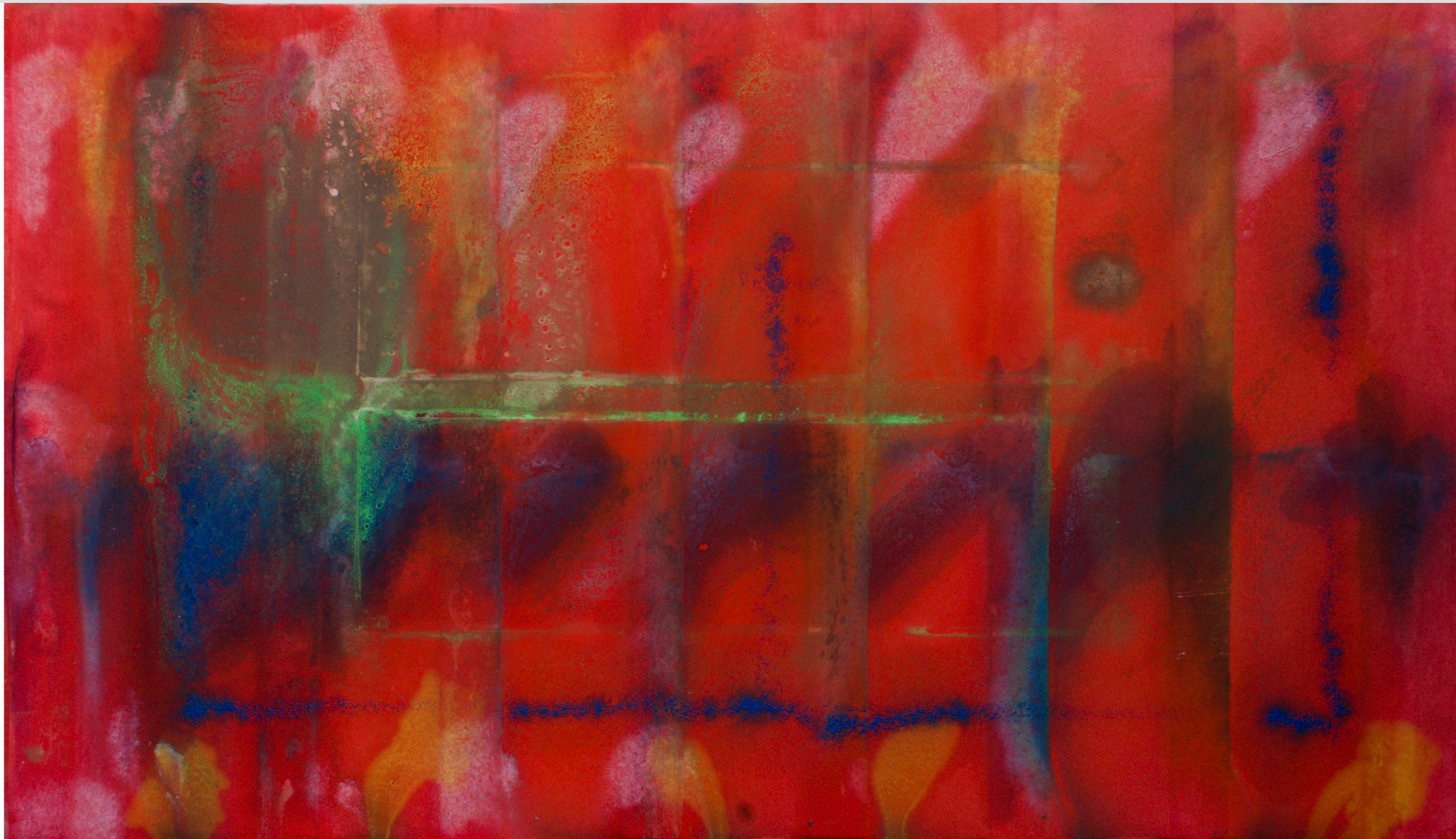


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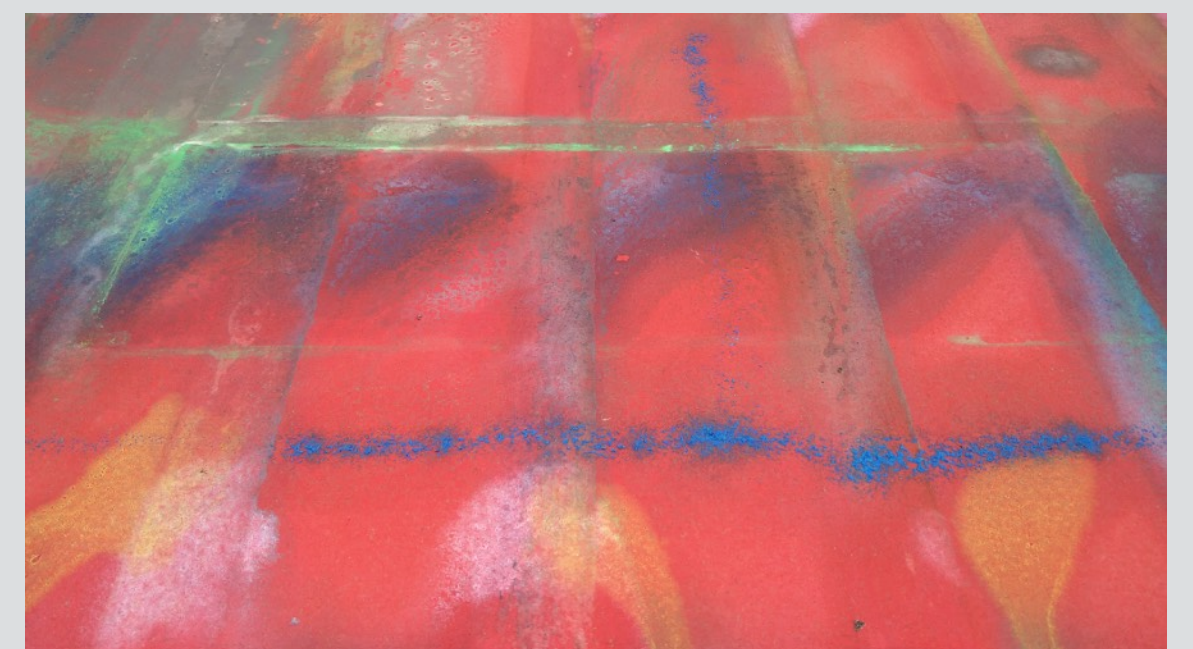
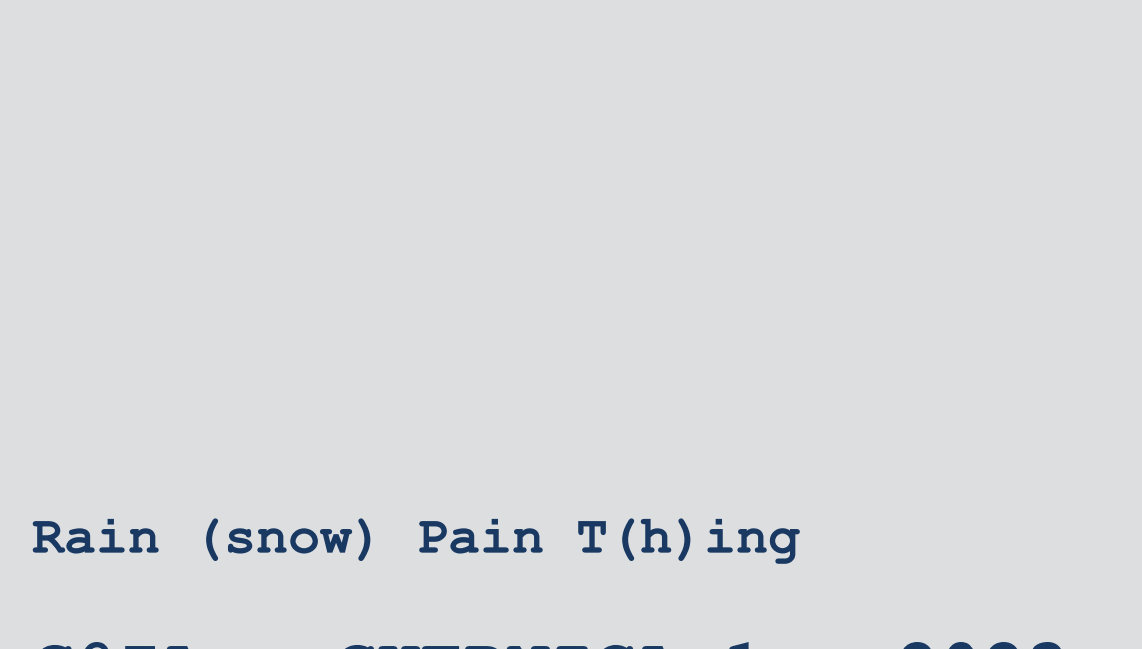
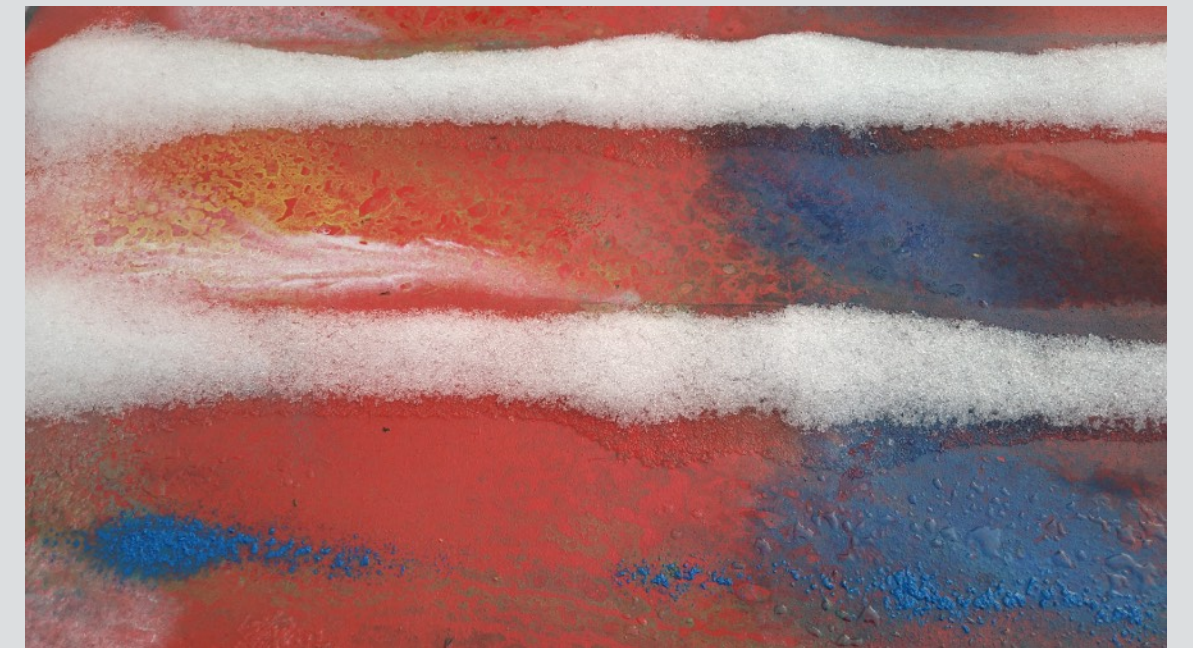
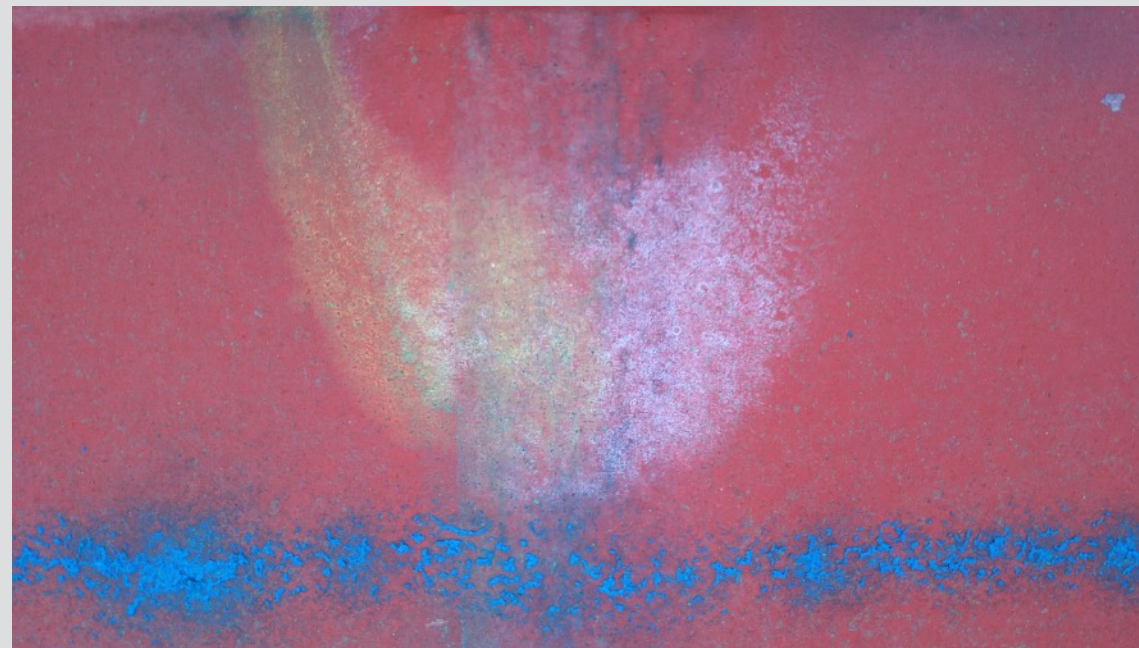
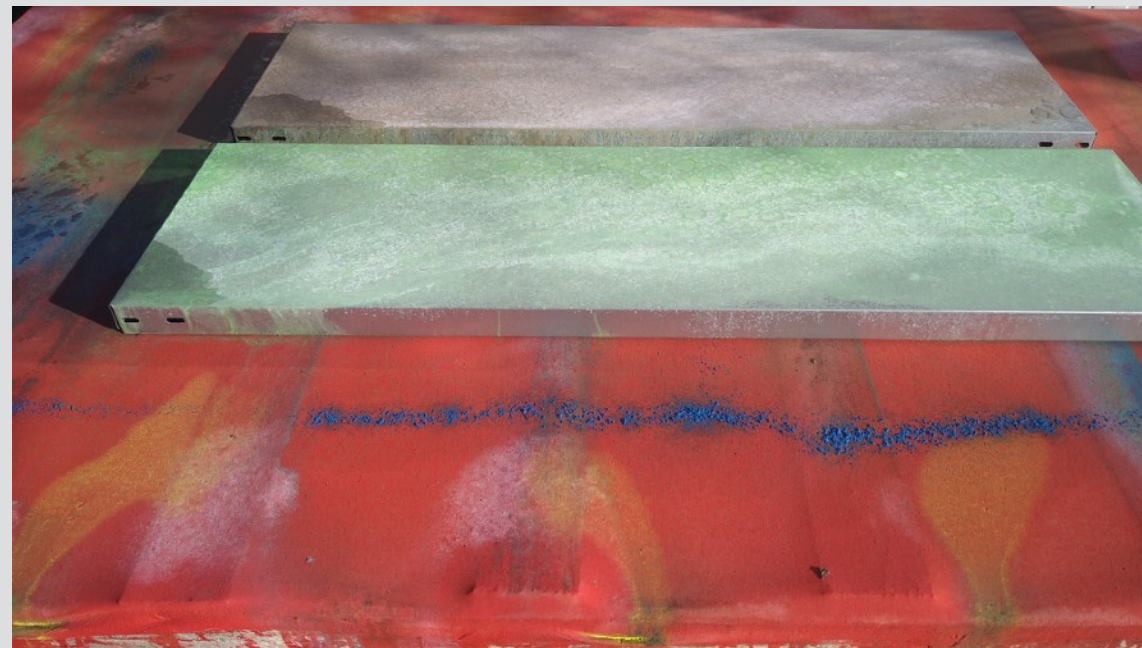
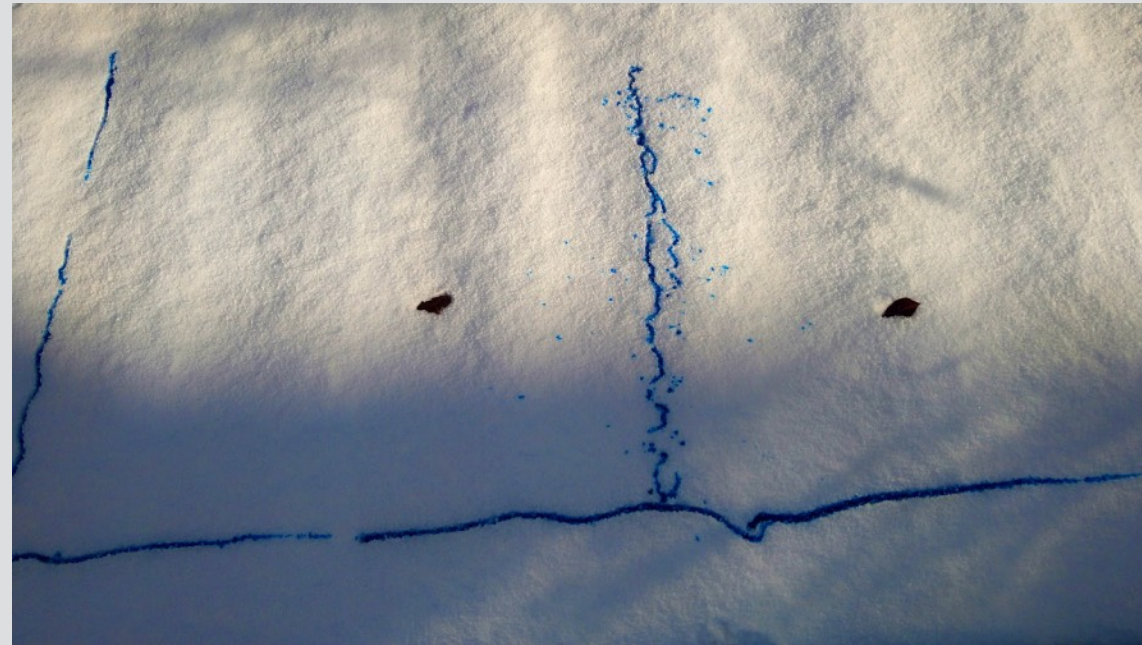


Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1 , 2023

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steel, oil painted, 35cm x 120cm
borderless painting

process photos



Rain (snow) Pain T(h)ing

G@ZA - GUERNICA 1 , 2023

oil, acrylic, raisin, rain (snow)
on canvas stretched on trans-palet
132cm x 228cm
2 mobile plates of stainless
steel, oil painted, 35cm x 120cm
borderless painting

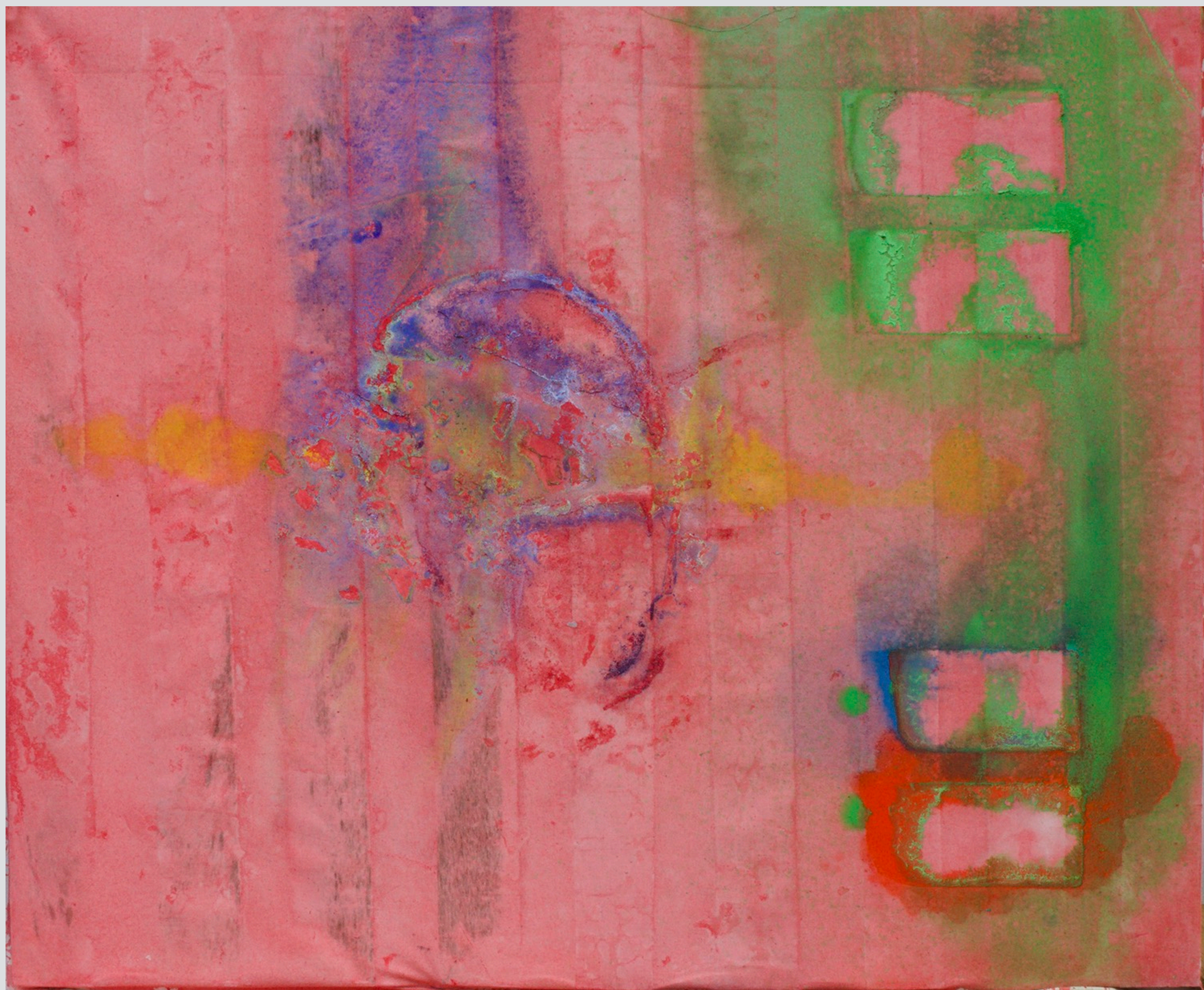
Rain (Ice) Pain T(h)ing

G@ZA - GUERNICA 2 , 2023

oil, acrylic, raisin, rain (ice)
on canvas stretched on trans-palet
102cm x 120cm

borderless painting

www.nikunja.net



process photos



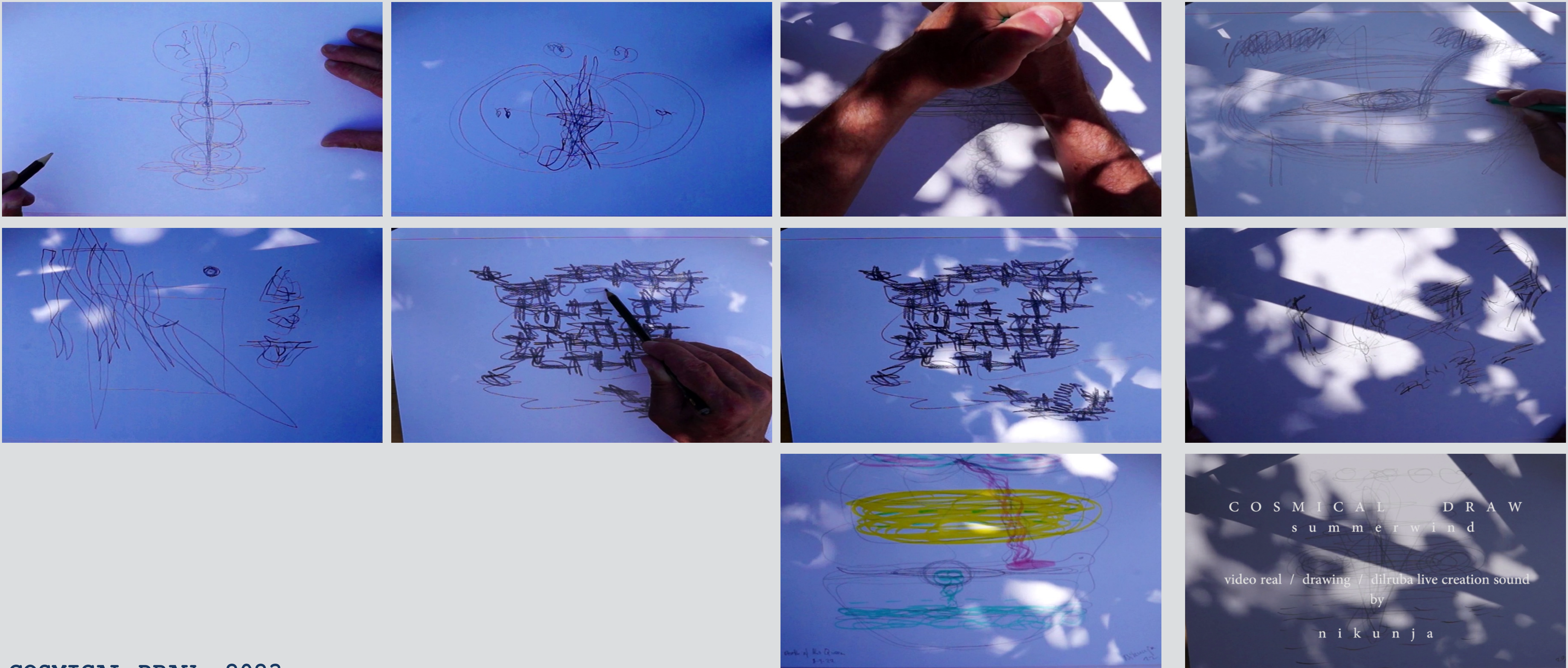
Rain (Ice) Pain T(h)ing

G@ZA - GUERNICA 2 , 2023

oil, acrylic, raisin, rain (ice)
on canvas stretched on trans-palet
102cm x 120cm

borderless painting

process DRAWING



COSMICAL DRAW, 2023

video - drawing
<https://vimeo.com/898017452>
environmental interactive process
live creation recording
digital 4K film 42.13min
sound : dilruba

RainPainThing

Emergence of precedence

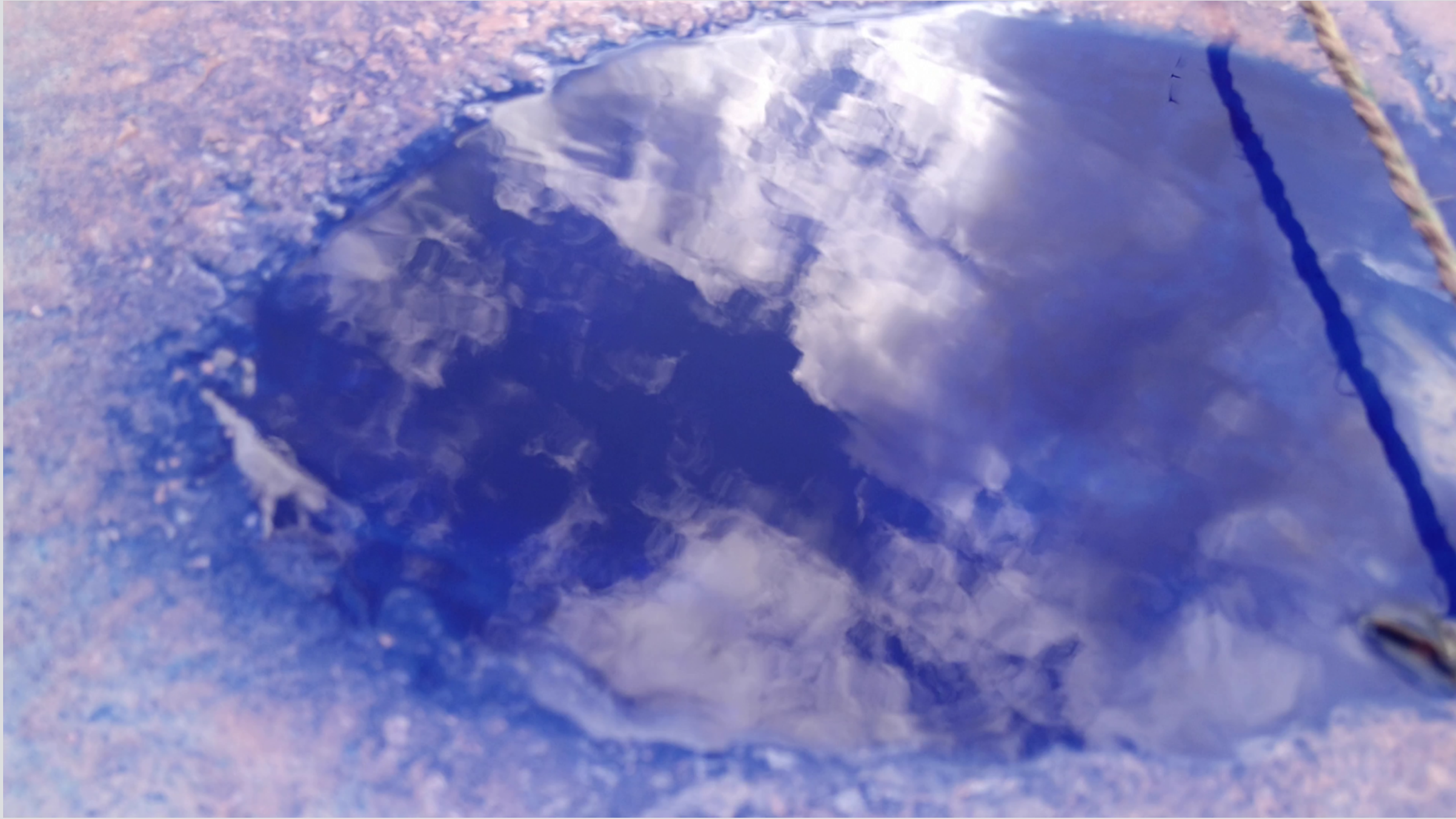
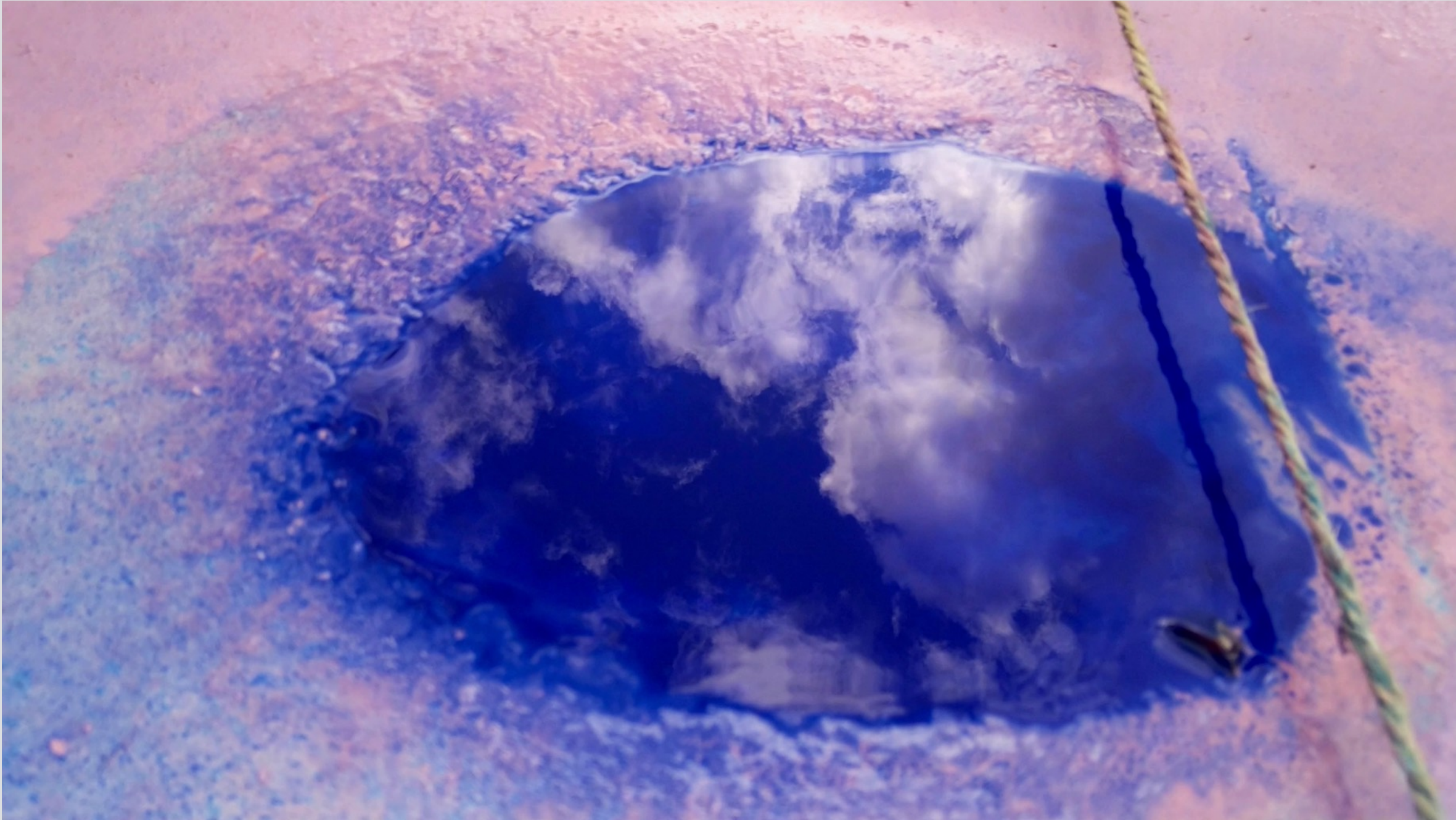
2023,

oil, acrylic, raisin, rain on
canvas
170cm x 210cm

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process photos



RainPainThing

Emergence of precedence

2023,

oil, acrylic, raisin, rain on
canvas
170cm x 210cm



RainPainThing

Cosmic Constellation
for Birth
2023,

oil, acrylic, raisin, rain on
canvas on wood
132x228cm

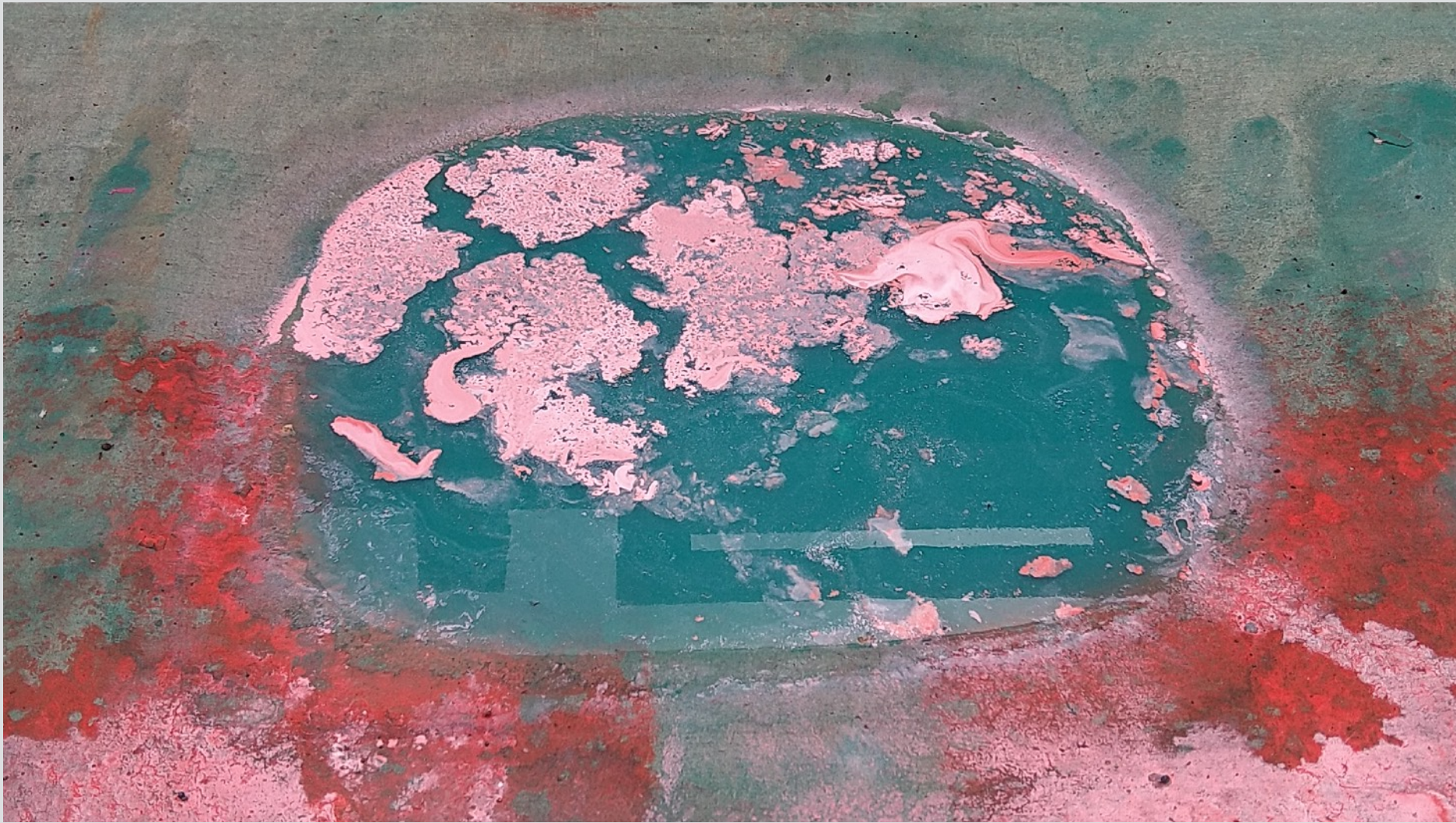
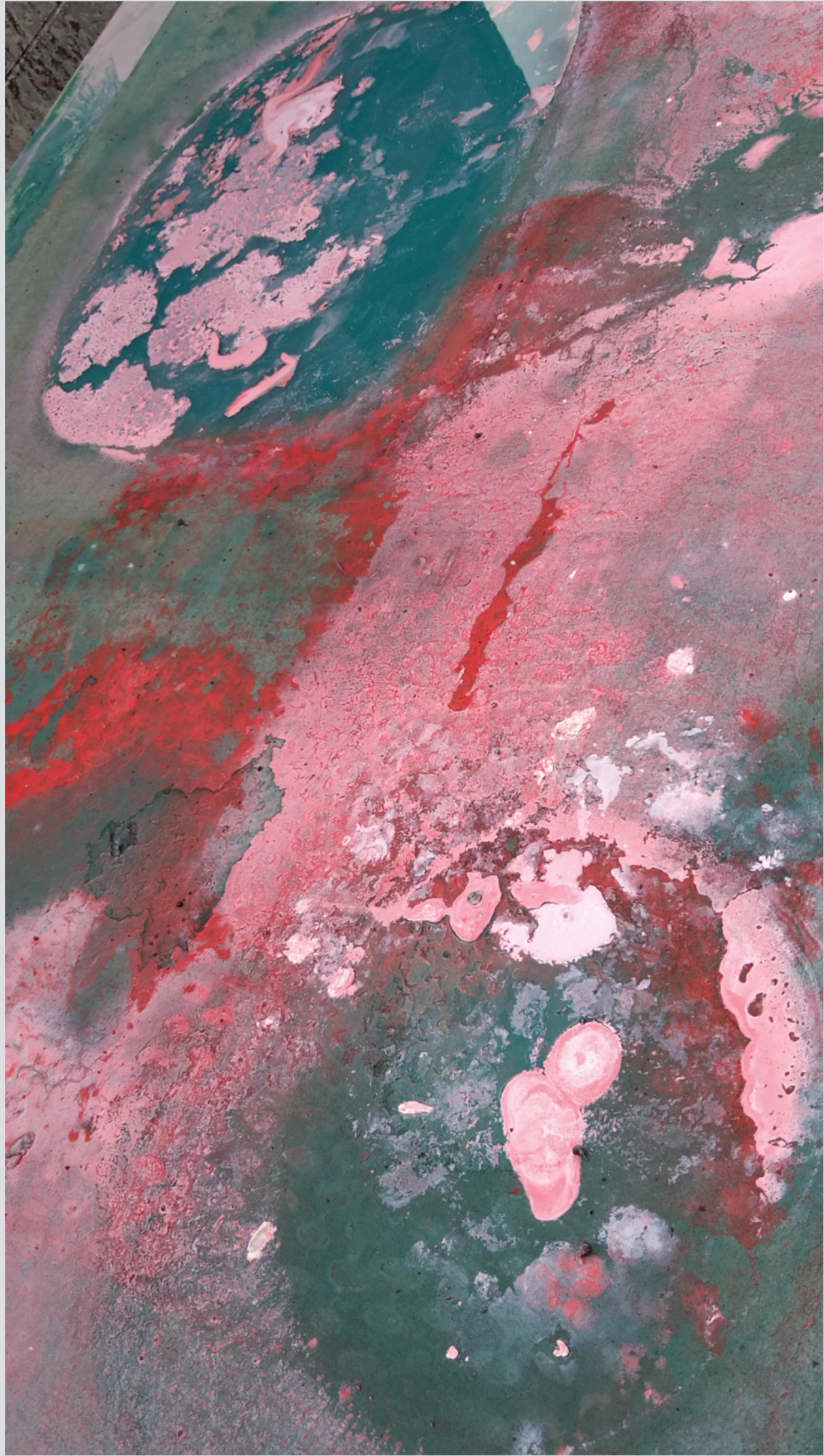
RainPainThing

Fruitful
Dis-Sent
2023,

oil, acrylic,
raisin, rain on
canvas
120cm x 210cm



process photos



RainPainThing

Fruitful Dis-Sent
2023,

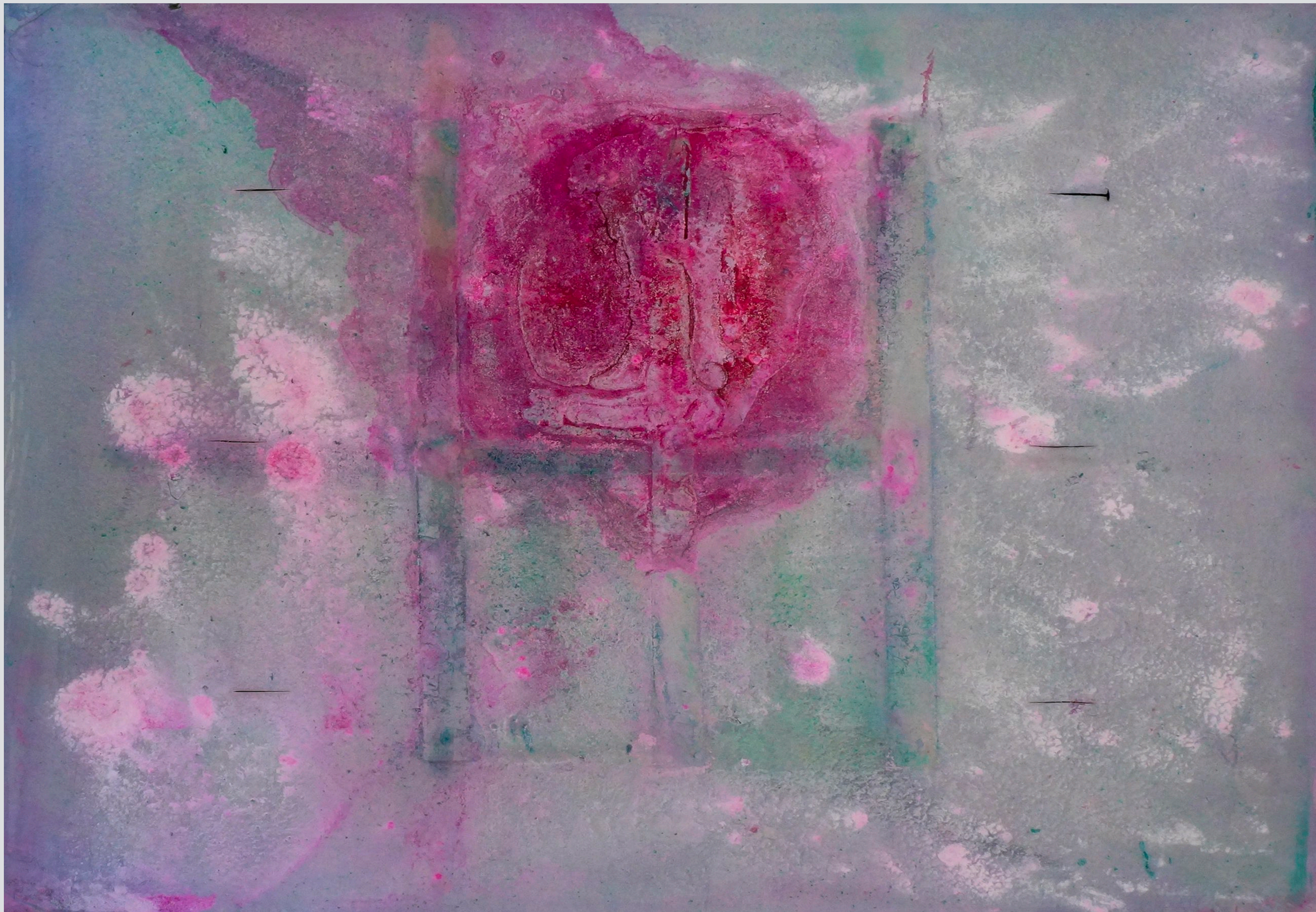
oil, acrylic, raisin, rain on canvas
120cm x 210cm

RainPainThing

Aphrodite's Child
(the healing wound
of the universe in
you)
2023,

acrylic, raisin, rain on
cut canvas
170cm x 200cm

without video-projection





Aphrodite's Child (the healing wound of the
universe in you)
2023,

acrylic, raisin, rain on cut canvas
170cm x 200cm

with video-loop projection

RainPainThing

Mother's Compassion Eye
2022,

acrylic, raisin, rain on canvas
170x200cm

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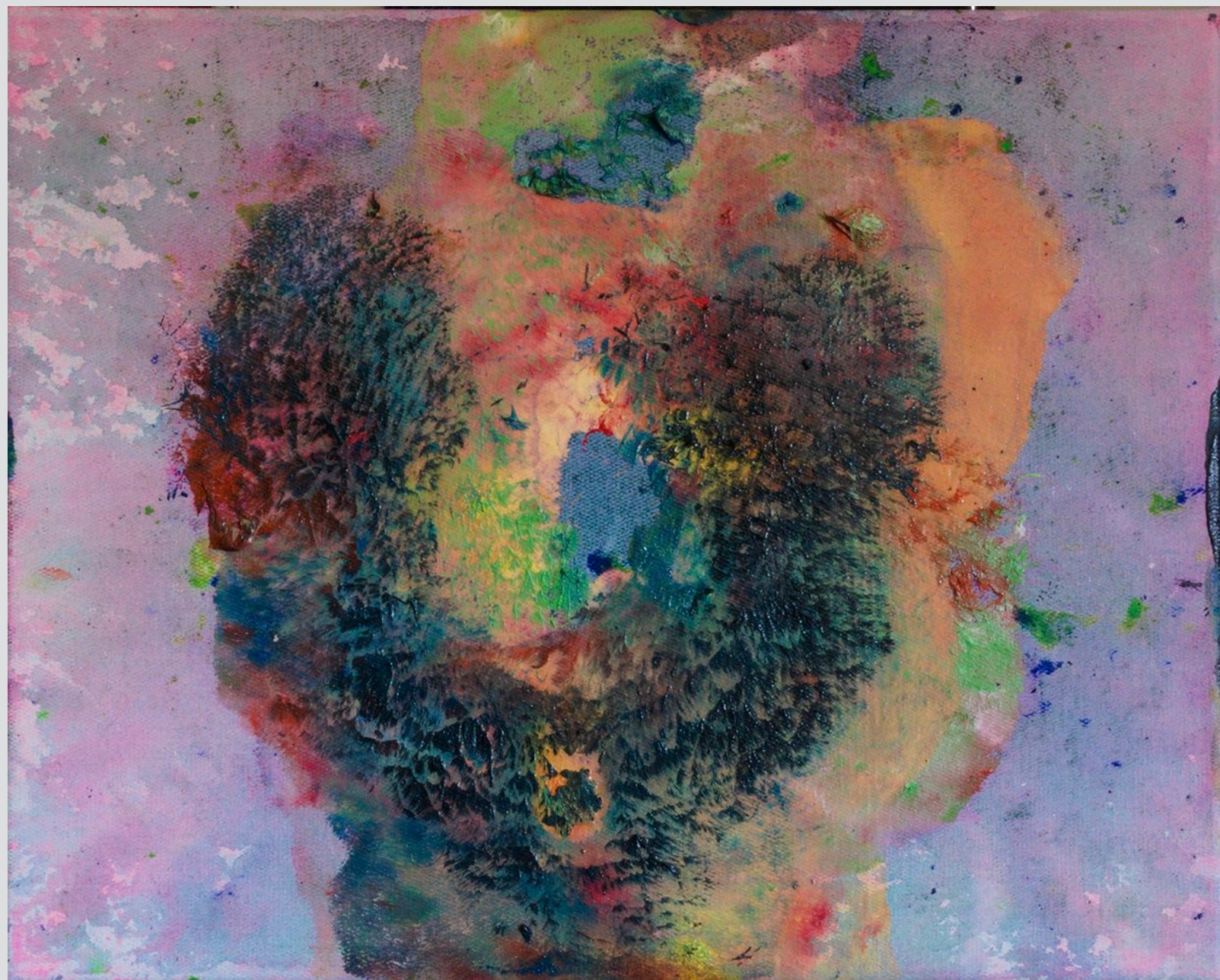
RainPainThing

EMERGENCE INTERACTIVE
MATTER
2022

acrylic, raisin, rain on canvas
220x280cm

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New Anahata Mandala,
2022

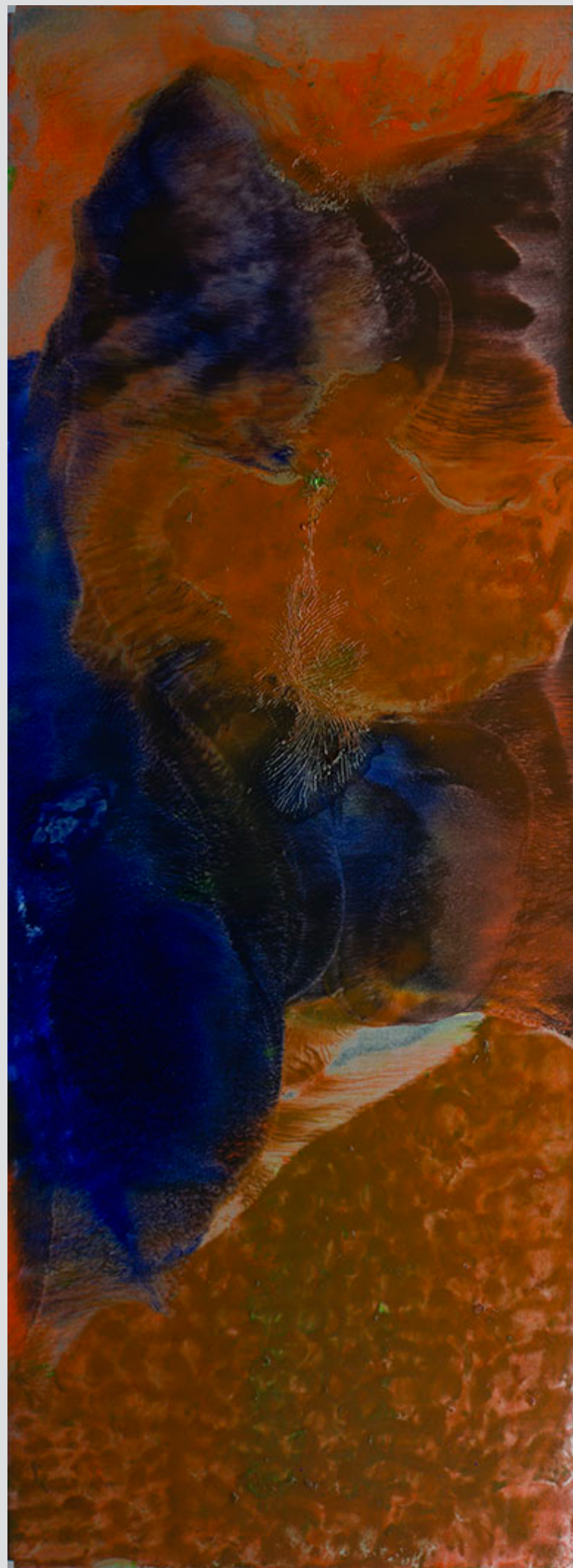
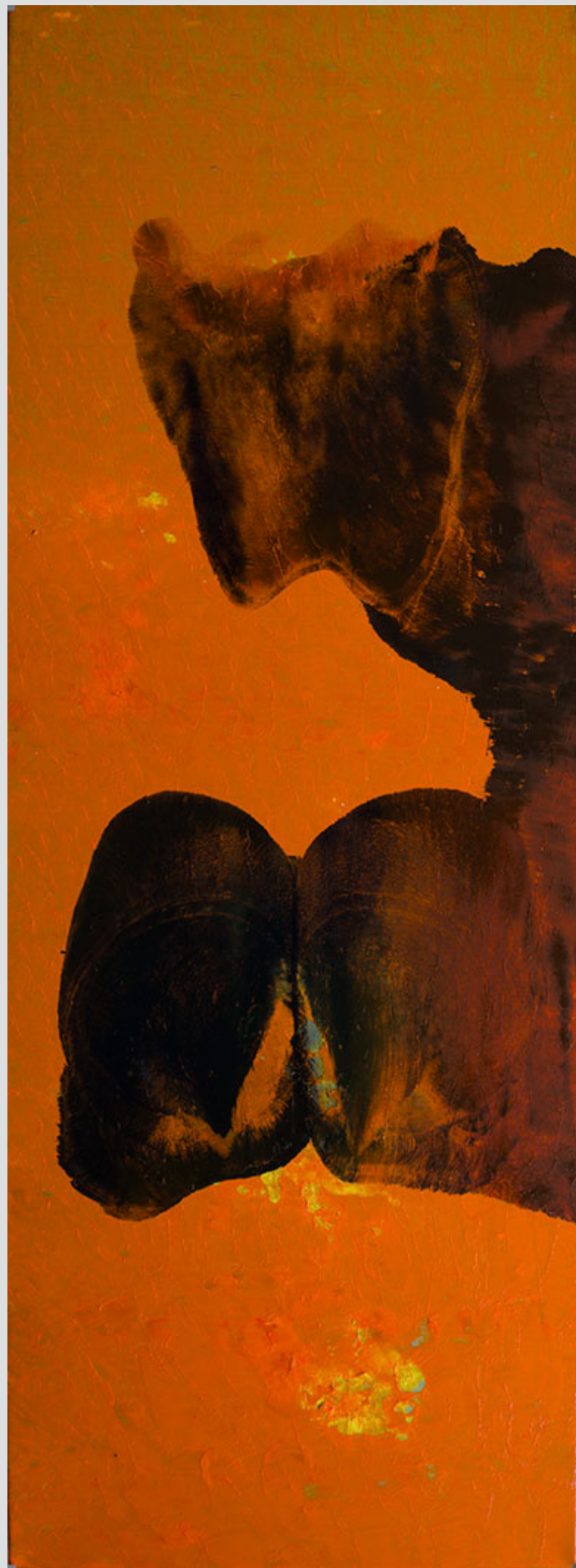
huile, mahavar, sur toile 5 tableaux
à 30cm x 40cm

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Four walls of the
dissolving room (walk
with Zhuangzi in the
garden), 2021

huile, cire sur acier inox et
porcelaine, installation spécifique
au lieu, dimension variable dès 150 cm
x 150cm, 4 tableaux à 35cm x 80cm et
assiette porcelaine de 19cm



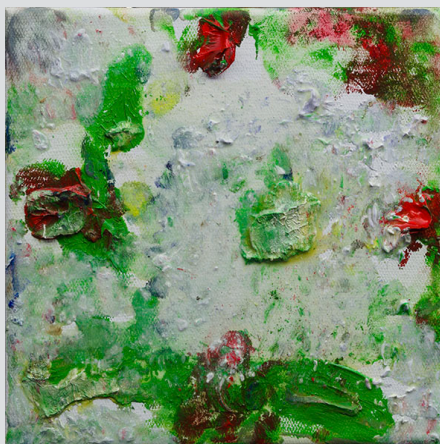
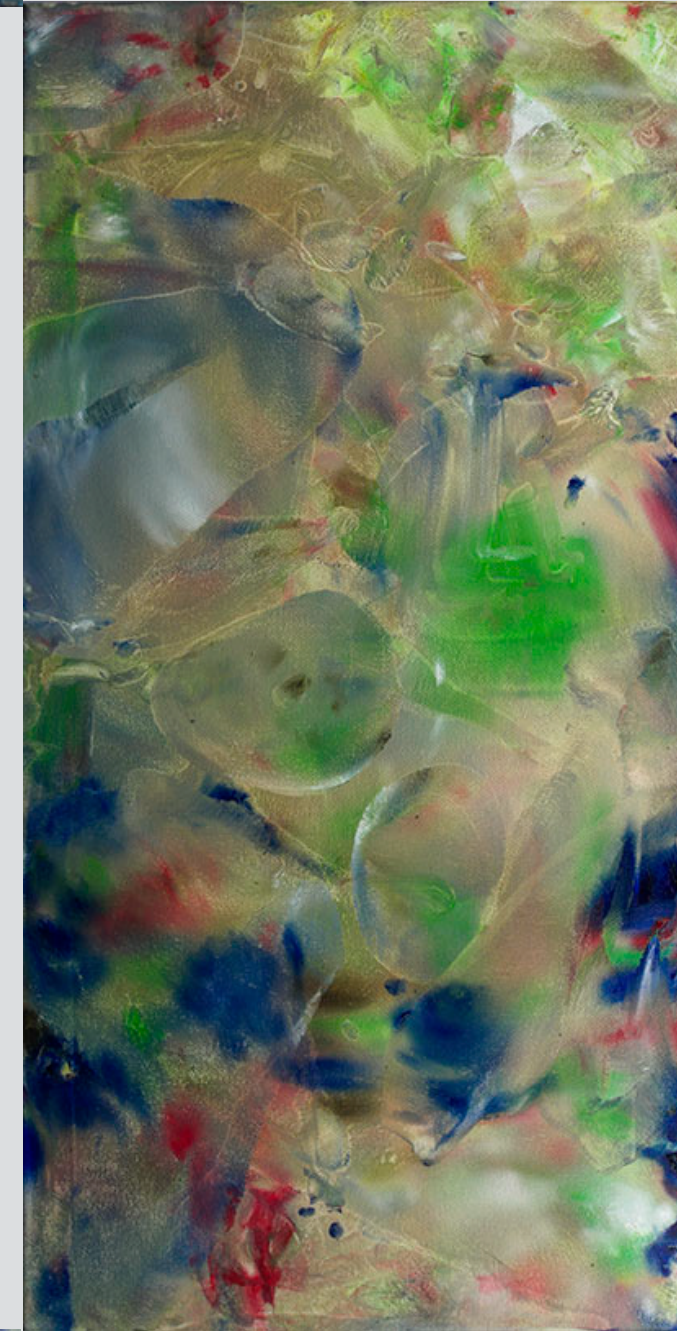
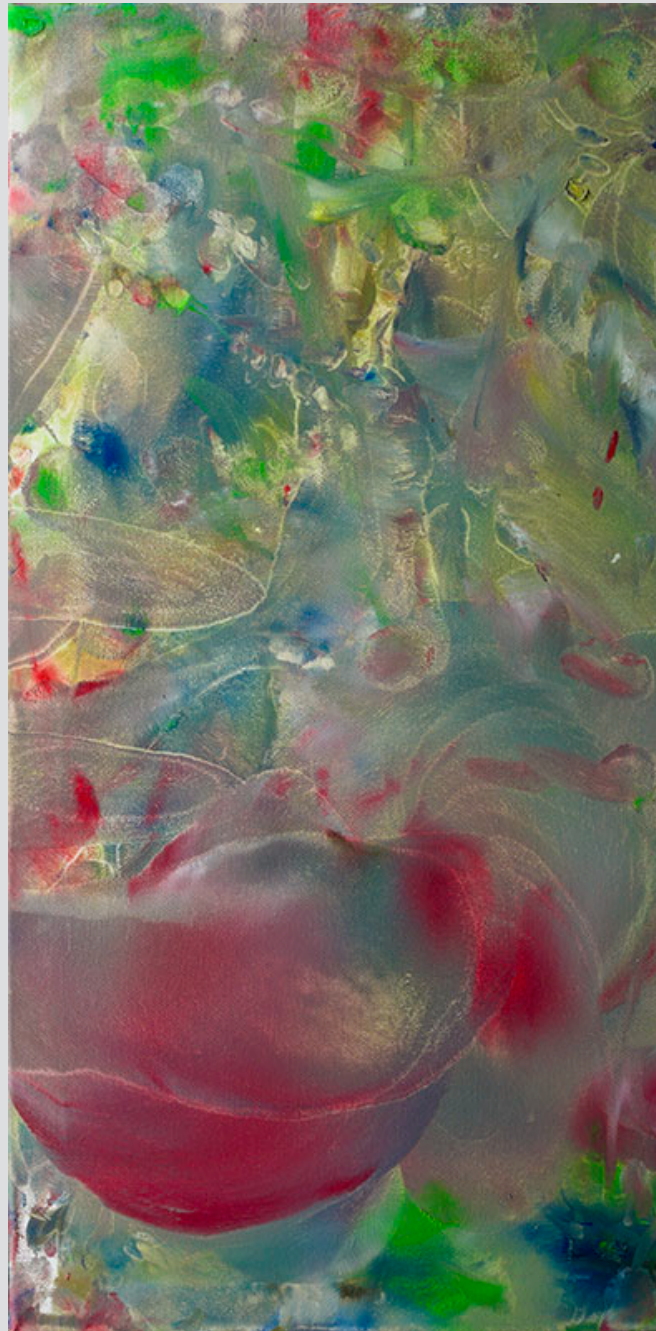
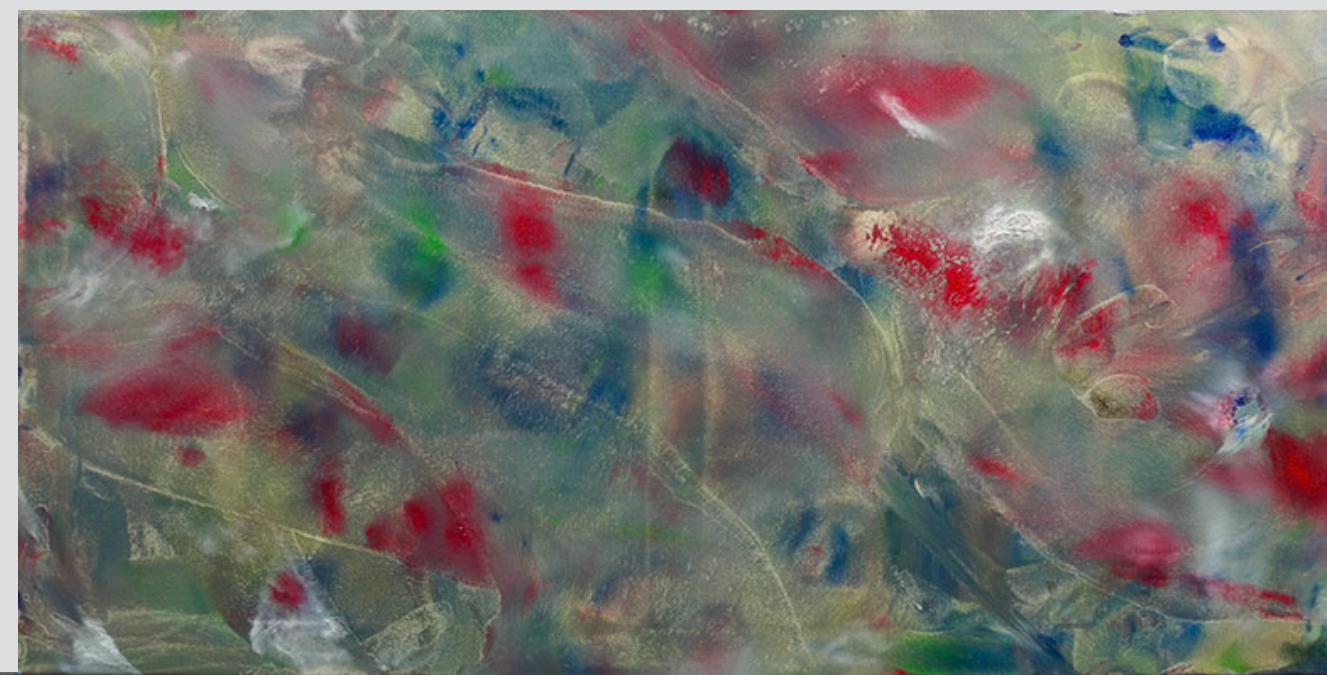


DEATH NOTE (INTERSTELLAR), 2021

huile sur acier inox, peinture trans-disciplinaire, installation spécifique au lieu, dimension variable

6 plaques à 35cm x 100cm

performance MANNEE



SEETA' s BIRTH, 2021

huile sur toiles, peinture trans-
disciplinaire, installation
spécifique au lieu, dimension non
variable de 160cm x 160cm

9 toiles de 20cm x 20cm, 40cm x 80cm,
40cm x 40cm

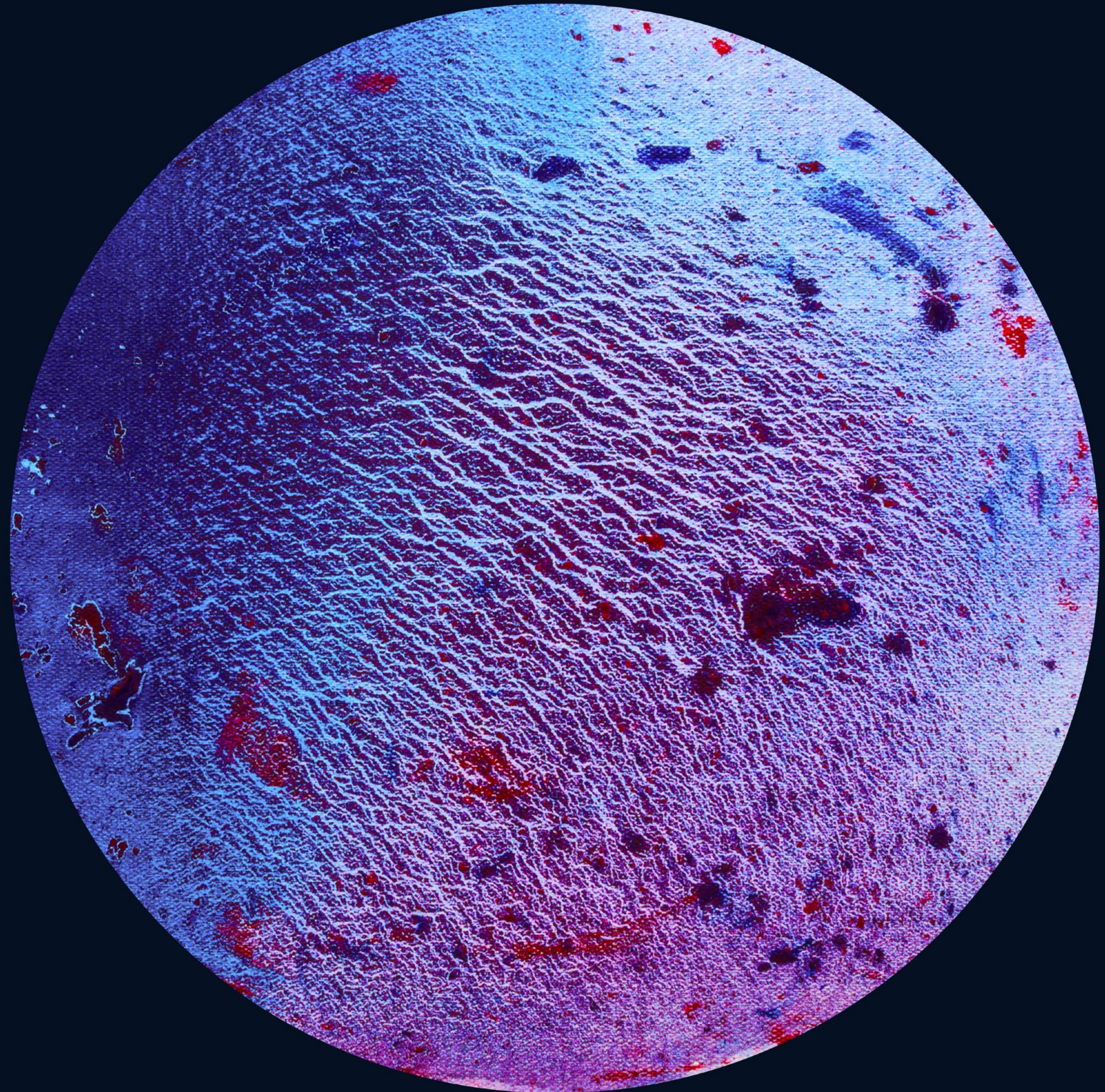
performance MANNEE

Ocean's Great Conveyor
Belt:

Memory Flux 1, 2021

acrylique et eau de mer (Méditerranée)
sur toile,

33cm x 41cm





General Secretary, Dr. Kofi Annan, Salle des Pas Perdus, Palais des Nations, UNO, Geneva 1997 (Fotos AP, London)



50th anniv. Human Rights Declaration, 150th anniv. Abolition of Slavery, Grand Foyer, UNESCO, Paris 1998 , Opening Performance Nadjani Bulin, Reunion Islands (Fotos SN, Geneva)



ONENESS WORLD VISION REALITY

INTERACTIVE INTERDISCIPLINARY INSTALLATION

Maison des Arts du Grütli, UNO, Palais des Nations, GENEVA, 1997

patr. General Director Vladimir Petrovsky, Directrice Culturelle Republique de Genève, Mme Erika Deuber
and UNESCO, PARIS, 1998

ambassade Suisse, curated by Cultural Director UNESCO, Mr. Dudu Dien,
patronage Director General Federico Mayor



RÉPUBLIQUE
ET CANTON
DE GENÈVE